

OREGON WIND ENSEMBLE PERSONNEL

Flute/Piccolo

Mary Buckler *
Heather Cairns
Jen Northup
Easton Stuard
Elizabeth Whitener

Oboe/English Horn

Kevin Findtner
Jennica Smith *
Theresa Thompson

Bassoon/Contrabassoon

Kerry East
Brian Ellingboe *
Kurt Mehlenbacher

Clarinet

Michael Almich
Madelyn Banahene
Karen Dungan
Grant Linsell
Danielle Miller *
Mandy Mullett
Julie Rose
Daniel Trapani

Bass Clarinet

Laura Arthur
Sarah Little

Saxophone

Scott Dakof
Gabe Dickinson
Corey Lanini
Collin Wilson

Horn

Alice Codieck
Leah Golden-Sea *

John Maggi

Adam Oswald
Meagan Roby

Trumpet

Makiko Chiashi
Justin Lasley
Dan Kocurek
Zachary C. Person *
Keemun Senff
Patrick Velliquette

Trombone

Rachel Katzmar
Michael Ragsdale
Luke Warren *

Euphonium

John Edens
Skyler Johnson

Tuba

Yukitada Onitsuka
Luke Storm

Timpani

Chris Whyte *

Percussion

Mark Lighthiser *
Tom Mulkey

* *principal*



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Friday evening
May 21, 2004

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

OREGON SYMPHONIC BAND

Todd Zimelman, conductor

OREGON WIND ENSEMBLE

Robert Ponto, conductor

with guest artists

Steven Mead, euphonium

Patrick Sheridan, tuba

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104th Season, 130th program



UNIVERSITY OF OREGON

OREGON SYMPHONIC BAND PROGRAM

Pastime (1999)	Jack Stamp (b. 1954)
Zigeunerweisen (Gypsy Airs) (1878)	Pablo de Sarasate (1844-1908) arr. G. Buitenhuis Steven Mead, euphonium
Vissi D' Arte (1900)	Giacomo Puccini (1858-1924) Steven Mead, euphonium
Dream Journey (1998)	James Barnes (b. 1949)
El Camino Real (1986)	Alfred Reed (b. 1921)
Rondo (1984)	Claude T. Smith (1932-1987) Steven Mead, euphonium

INTERMISSION

OREGON WIND ENSEMBLE PROGRAM

Symphony No. 4 (1934)	Ralph Vaughan Williams <i>III. Scherzo</i> (arr. Denis Wick) (1872-1958) <i>IV. Finale con Epilogo Fugato</i> (arr. John H. Myers)
Tuba Concerto (1988)	Martin Ellerby (b. 1957) Patrick Sheridan, tuba

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Oregon Tuba Association

Patrick Sheridan plays Besson exclusively

tuba at the Royal Northern College of Music in Manchester, England, The Royal Scottish Academy of Music and Drama in Glasgow, Scotland, and the Rotterdam Conservatory in The Netherlands. Sheridan was recently featured on NBC's Today Show and is regularly featured on BBC Radio and PBS and NPR broadcasts including the program, All Things Considered. Besides his busy concert schedule, Sheridan has co-authored the popular pedagogy book, *The Breathing Gym*, with Sam Pilafian. Sheridan is also President of Rocky Mountain Music, a manufacturer and distributor of music products.

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OREGON SYMPHONIC BAND PERSONNEL

Flute Jessica Brady Erik Drentlaw Ching-Yi Ho Angela Jannelli Diane Jensen Megan Loperena Jessica Stratton Jessica Terry Kim Walker Jeremy Zander	Tenor Saxophone Megan Anderson Graham Coslett Baritone Saxophone Ian Tornay Bassoon Brooke Jackson Kurt Mehlenbacher Adrienn Verone	Trombone Caleb Allen Theodore Argo Donald Brouillette Aaron Nicholson Tyler Ochs Alex Poole Ross Spencer David Swensen Bass Trombone Marcus Oatman
Oboe Sara Hamilton Evan Howard	Horn Hana Binder Gavin Haworth Justin Phillipson Matt Socia	Tuba Sarah Nelson Eric Schreiner
Clarinet Stephanie Carpenter Claire Dyrud Jon Hall Niko Hoskins Sarah Little Emily Miller Grace Tseng Olga Vegvary	Trumpet Winston Arblaster John Britton Jon Clay Patrick DeGiovanni Paul Hembree Joshua Hguyen Justin Lasley Aaron Longo Keemun Senff Michael Suskin Michael Thompson	Euphonium Shannon Payton Timpani Chris Lay
Bass Clarinet Jenny Tucker	Alto Saxophone Kathryn Argo Jeannie Evers Tim Harrington Lisa Hasuike Alan Moffett Bethany Parkyn	Percussion Anna Hathaway Sheng-Huei Hsu Colin Jenkins Kelly Johnson Bryan Schuster Alexander Singer
		Piano Melissa Davis
		String Bass Kevin Tomanka

ABOUT TONIGHT'S GUEST FACULTY ARTIST

Steven Mead's extraordinary pioneering work with the euphonium has gained him worldwide recognition as one of the world's leading euphonium players, and he has been acclaimed as the most traveled soloist in the history of the instrument. Born in Bournemouth, in 1962, his earliest brass 'training' began at the age of 6, with the Boscombe Salvation Army Junior Band. From Bristol University, Mead graduated with a B.A. Honors degree in music, which was followed by a Post Graduate Certificate in education from Newton Park College. On two occasions he won the solo prize in the BBC Best of Brass Competition (1983 with Sun Life and '85 with Desford Colliery Band). He also was awarded the Euphonium Player of the Year Award 1986 and 1993. By 1989 Mead was in great demand at many colleges and conservatories, teaching euphonium at the Royal Academy of Music, London, the Birmingham Conservatoire, and the Royal Northern College of Music in Manchester. Mead has premiered numerous important works for the euphonium, including the *Euphonium Concerto* by Martin Ellerby in Switzerland with the Brassband Berner Oberland, and the *Euphonium Concerto* by Philip Sparke with the Breeze Brass Band in Osaka, Japan. Upcoming concerts include appearances with the Minneapolis Pops Orchestra, the Capella Cracoviensis (Poland), London Brass, the Dutch Marine Band, the US Army Band, and the Classic Quintet (woodwind quintet from Bolzano, Italy). Mead resides with his family in the little village of Fenny Drayton, near Nuneaton and concentrates most of his energies to his extraordinary solo career, the Royal Northern College of Music, Boosey and Hawkes (where he serves as a clinician and instrument consultant), and his long suffering, wonderful family.

Patrick Sheridan has been enthusiastically received as a solo artist around the world. He made his solo debut playing an arrangement of *The Blue Bells of Scotland* accompanied by his mom, Diana, when he was just eight years old, only months after he had started playing his chosen instrument, the tuba! He made his solo orchestral debut at the age of 15 playing a Mozart *Horn Concerto* on the tuba. Since then, Patrick has rocketed to success as a solo performer in venues ranging from the White House to an NBA halftime show to the Hollywood Bowl. As a former member of "The President's Own" United States Marine Band, he thrilled audiences across the United States with his amazing virtuosity and musicianship as one of the band's primary soloists. He is equally at home with standard classical repertoire and as an entertainer in the "pops" realm. In addition to his musical studies with legendary tuba artists Arnold Jacobs, Sam Pilafian, Daniel Perantoni, Harvey Phillips and Jim Self, Sheridan holds a M.B.A. with an emphasis in finance and marketing from the University of Michigan. Sheridan's touring schedule regularly takes him throughout the United States as well as Europe and Japan. This year his touring schedule will take him to 20 countries around the globe and 35 states across America and includes such ensembles as the Grand Rapids Symphony, The Estonian National Orchestra, The San Antonio Symphony, The Williams Fairey Band and the United States Army Band. Sheridan is currently the visiting professor of

PROGRAM NOTES

Pastime, Jack Stamp

Shortly after receiving the commission for *Pastime* from Santa Clara County (California) Band Directors Association, I had the opportunity to visit Candlestick Park for a Giants baseball game. I was shocked to hear that after the 1999 baseball season, Candlestick would be razed for a new stadium. My thoughts took me to the 1962 World Series between the Giants and the Yankees. I realized that it was the first World Series I could remember (I was eight years old). I decided there in Candlestick Park that I would write a work that highlighted the 1962 Giants and baseball in general. This was early in the summer of 1998. Little did I know what a terrific baseball season it would be. Therefore, I have incorporated salutes to the 1962 Giants with accolades to the 1998 baseball season, all loosely woven around two motives from the anthem of the seventh inning stretch "Take Me Out to the Ball Game." I dedicate this work to Frank Battisti. Mr. Battisti, long time conductor of the New England Conservatory Wind Ensemble is retiring this year (1999). He has been the conscience of the American school band movement and is an avid baseball fan. The work was commissioned by the 1999 Santa Clara Band Directors Association and was premiered on January 24th with the composer conducting.

— Jack Stamp

Dream Journey, James Barnes

Dream Journey is a tone poem for symphonic band. The dissonant harmonies and minimalistic rhythms set the stage for several "dream-like" episodes. The mixture of flowing counterpoint and stormy orchestration quickly establishes each mood of this musical adventure. *Dream Journey* was commissioned by the Austin, Texas Independent School District for the 25th Anniversary of their All-City Honor Band.

El Camino Real, Alfred Reed

El Camino Real ("The Royal Road" or "The King's Highway") was commissioned by, and is dedicated to, the 581st Air Force Band (AFRES) and its Commander, Lt. Col. Ray E. Toler. Composed during the latter half of 1984 and completed in early 1985, it bears the subtitle: "A Latin Fantasy." The music is based on a series of chord progressions common to countless generations of Spanish flamenco (and other) guitarists, whose fiery style and brilliant playing have captivated millions of music lovers throughout the world. These progressions and the resulting key relationships have become practically synonymous with what we feel to be the true Spanish idiom. Together with the folk melodies they have underscored, in part derived by a procedure known to musicians as the "melodizing of harmony," they have created a vast body of what most people would consider authentic Spanish music. The first section of the music is based upon the dance form known as the *Jota*, while the second, contrasting section is derived from the Fandango, but here altered considerably in both time and tempo from its usual form. Overall, the music follows a traditional three-part pattern: fast-slow-fast. The first public performance of *El Camino Real* took place on April 15th, 1985, in Sarasota, Florida, with the 581st Air Force Band under the direction of Lt. Col. Ray E. Toler.

—Alfred Reed