

PROGRAM

Marimba Quartet (1987) Daniel Levitan
I. (b. 1953)
II.

Two Études Jacques Delécluse
for orchestral snare drum (b. 1933)
No. 18 from *Méthode de Caisse Claire*
No. 1 from *Douze Études* (1964)

Portrait No. 43 from Anthony J. Cirone
Portraits in Rhythm (1966) (b. 1941)
for orchestral snare drum

Fugue in G minor, from *Sonata No. 1* Johann Sebastian Bach
for solo violin, BWV 1001 (1685-1750)
arr. Melissa Davis

Wind from *Mirror from Another* (1988) David Friedman
for solo vibraphone (b. 1944)

Northern Lights (1993) Eric Ewazen
for unaccompanied marimba (b. 1954)

INTERMISSION

Eight Pieces for Four Elliot Carter
Timpani (one player) (1949-1966) (b. 1908)
IV. Recitative
I. Sæta
VIII. March

Diversions for Two (Other Than Sex) (1966) Donald Erb
for trumpet in B-flat and percussion (b. 1927)
I.
II.
III.

Excursions, Op. 20 (1944) Samuel Barber
four pieces for piano (b. 1910)
I.

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104th Season



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
3:30 p.m.

Saturday afternoon
May 22, 2004

JUNIOR RECITAL

MELISSA DAVIS, percussion

assisted by

Praxis Marimba Quartet
Erica Drake, marimba
Brian Gardiner, marimba
Chris Whyte, marimba
John Adler, trumpet

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Percussion Performance

Melissa Davis is a student of Charles Dowd

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