

PROGRAM

Sonata in E-flat Major, Op. 12, No. 3 Ludwig van Beethoven
for violin and piano (1770-1827)

Allegro con spirito
Adagio con molt' espressione
Rondo

Tanya Couture, violin

Sonata for Violoncello and Piano, Op. 6 Samuel Barber
Allegro ma non troppo (1910-1981)

Adagio con molt' espressione
Rondo

Jonathan Vetter, cello

INTERMISSION

Cinco Canciones Populares Argentinas Alberto Ginastera
Chacarera (1916-1983)

Triste
Zamba
Arrorró
Gato

Anne Nykyforchyn, soprano

La Valse—Poème Choréographique Maurice Ravel
pour Orquestre (1875-1937)

Shaunna Eberhard, piano

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104th Season, 135th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:15 p.m.

Sunday evening
May 23, 2004

DOCTORAL RECITAL

MIO AOIKE, piano

assisted by

Tanya Couture, violin
Jonathan Vetter, cello
Anne Nykyforchyn, soprano
Shaunna Eberhard, piano

This recital is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Piano Performance

Mio Aoike is a student of
Gregory Mason & Victor Steinhardt

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