

UNIVERSITY SINGERS PERSONNEL

Soprano

Sophie Bloch
Sarah Cawley
Susannah Day
Rachel Gitner
Dana Hutcheon
Anna Joham*
Sarah Klein
Karen Kumley
Melissa Norland
Rachel Poetzl
Hannah Scriven
Anna Seitz
 Ceara Turner

Alto

Schell Easterday
Julie Fabrizio
Kim Giusti
Logan Gentry

Ruth Hoffman
Ona Jewell
Tiffany LeBrun
Megan McCornack
Margaret McGladrey
Lauren McGuire*
Emily Peterson
Emily Pidcock
Sarah Pruitt
Sarah Wood

Tenor

Moses Barrett*
Eric Gault
Jethro Higgins
Peter Hollens
Jeff Kolb
Aaron Matthew
Damien Rennie

Bass

Paul Anderson
Greg Barkett
Cory Battey
Jordan Beckett
James Cragun
Evan Howells
Joshua Kauffman
Josh Klatz
Dan Kocurek
Brian Levy
David Tishim*
Hon-Wai Yu
Kellen Wertz

* *section leader*

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Friday, May 28 • 8 p.m., Room 178 Music

THE JAZZ CAFE

UO Jazz Combos; \$5, \$3

Tuesday, June 1 • 8 p.m., Beall Hall

GREEN GARTER BAND

UO Ensemble; \$5, \$3

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104th Season, 138th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Thursday evening
May 27, 2004

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

CHAMBER CHOIR

Sharon J. Paul, conductor

David Tishim, assistant conductor

CONCERT CHOIR

Shannon M. Chase, conductor

Karen L. Palmer, assistant conductor

Wei-Chun Wang, sectional coordinator

Hung-Yun Chu, accompanist

UNIVERSITY SINGERS

Sharon J. Paul, conductor

David Tishim, assistant conductor

Hung-Yun Chu, accompanist



UNIVERSITY OF OREGON

CHAMBER CHOIR PROGRAM

Sacred Chamber Works

Exultate Justi Ludovico da Viadana
(1564-1645)

Stabat Mater G. Pierluigi da Palestrina
(1525-1594)

English Madrigals

A Country Pair John Farmer
(c.1570; fl.1591-1601)

Three Virgin Nymphs John Farmer

**As Vesta Was from
Latmos Hill Descending** Thomas Weelkes
(1576-1623)

Sappho's World

Four Madrigals Ned Rorem
Parting (b.1923)
Flowers for the Graces
Love
An Absent Friend

Transitions

The Parting Glass Traditional Irish
arr. Mark Sirett

Zapevala Sojka Ptica Traditional Balkan
arr. Jamie Webster

I Got a Key Traditional Spiritual
arr. Parker/Shaw

INTERMISSION

UNIVERSITY SINGERS PROGRAM

Singet dem Herrn ein neues Lied Johann Pachelbel
(1653-1706)

CONCERT CHOIR PERSONNEL

Soprano I

Ruth E. Ames*
Linda Charpentier
Amy L. Cohen*
Mishaela Devries*
Elizabeth G. Foster
Diana Jaramillo
Sungmi Kim
Leah A Lewis
Nicole A. Mc Mahon
Margaux B. Meganck
Sang-Eun Park
Eseudel Rhee
Sarah C. Shull
Brisa P. Velazquez
Laura J. Whitney
Sahmie A. Yun

Soprano II

Lisa Chacon
Allyson A. Gosling
Rachael L. Hayes
Nathalie I. Hernandez
Heather B. Hyland
Katie M. Mc Cleary*
Tanya L. Methven
Naima Muntal
Kathleen A. Nollenberger
Colleen E. O'Malley
Kelly M. Patterson
Steffi E. Rothenberger
Tina L. Shinazy
Kristin A. Smithy
Melissa F. Tucker
Jennifer M. Walker

Alto I

Cali J. Bagby*
Caroline J. Cramer*
Vivienne E. Dersin
Amy M. Elder
Heidi M. Holmdahl

Angie Huang
Camille Johnson
Nina A. Kumra
Elizabeth J. LaDu
Julie Lehnhardt
Anne Mannering
Stefanie Nebergall-Roberts*
Cindy H. Poon
Dianna L. Sampietro
Sylvia J. Singer
Melissa J. Stoller
Kendra M. Taylor
Michele L. Taylor
Melissa F. Tucker
Rachel Wierichs

Alto II

Laura E. Arthur
Eloise Aw
Amanda Casperson*
Sun-Young Chun
Karen Dungan
Logan E. Gentry
Aleta L. Haslem
Sarah E. Lanterman
Megan A. Melich
Mandy R. Mullett
Rachael L. Osofsky
Karen Palmer
Desiree R. Policky
Ellen Y. Tang
Patrice I. Woida
Ashley E. Wright

Tenor I

Jacob S. Arnold
Christopher C. Dobson
Don H. Duong
Jerald Demian Ehlers
Chanew Jung
Christopher Rowbotham
Carlos A. Zapien

Tenor II

Nam Hoon An
Donald Broerman
Ian A. Caster
Chih-Hsun Chen
Grant Linsell*
Lincoln Smith*
John P. Melia
Chun-Yeh Yin

Bass I

Chen Wei Chang
Ray Elliott*
Robert T. Hayden
Drew Kincaid
Dongsuk Lee
Taekoo Lee
Hoa-Chui Lo
Casey T. Mulvihill
James C. Walker
Khoa Quach

Bass II

Gregory J. Barkett*
Donald Broerman
Edson De Oliveira
Yoosuk Doh
Ryan Fillis
Marshall W. Jahns
Brian Johnson
Mark D. Macomber
Ross K. McClure
Guy Merlin
Ki Kyung Park
Khoa D. Quach
Brian Z. Schiedel
Neil M. Thurston

* performers for
Hope There Is

Danny Boy Irish Folksong
arr. Dede Duson
Women's Ensemble
Julie Lehnhardt

Hope There Is (Vox 12) (Nunuccal) Clare MacLean
(b.1958)

The music is influenced indirectly by Australian aboriginal music in its repeated rhythmic figures and contrapunctually combines motivic figures of different lengths.

As tribal elders sit, their tribal thoughts tie their tongue.
We are foreigners in this our land.
Know not where, where lies our future track.
No place forward, none back.
Hearing their city tribes talk the foreign tongue.
They shuffle their tribal feet.
They wait, and wait.
And soon within their age old eyes.
A light appears. Yes, it was there, frustrated still.
They walk away knowing smile and gentle voice.
Now we hope.
For you have taught us hope there is.

Praise His Holy Name! Keith Hampton
(b.1957)

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CHAMBER CHOIR PERSONNEL

Soprano
Mishaela DeVries
Anneke Dorsch
Christine Keene
Ann Nykyforchyn
Hallie Silverston

Tenor
Erik Carlson
Michael Sarnoff-Wood
Mike Peterson
Kieran Schnabel

Alto
Erica Brookhyser
Meghan Buchanan
Lisa Forkish
Juliet Strong
Jill Windes

Bass
Noah Madrano
Andrew Sauvageau
Matthew Svoboda
David Tishim
Bill Whitley

Leonardo Dreams of His Flying Machine Eric Whitacre
(b.1970)

El Hambo Jaakko Mäntyjärvi
(b.1963)

CONCERT CHOIR

With a Voice of Singing Martin Shaw
(1875-1958)

Ching-A-Ring-Chaw Aaron Copland
(1900-1990)
arr. Irving Fine

Zion's Walls Aaron Copland
arr. Glenn Koponen

The Road Not Taken Randall Thompson
(1899-1984)

Half A Moon Is Rising Up Traditional Chinese Folksong
Wei-Chun Wang, conductor

Half a moon is rising up, Yi-la-la, rising up.
Shining on the dressing table of my lass, Yi-la-la, O my lass.
Please quickly open your screen window,
quickly open it, Yi la la, quickly open it.
Then, pluck a rose, tenderly, drop it down.
Then, pluck a rose, tenderly, drop it down.
Half a moon is slowly rising up, Yi-la-la, rising up.
Why hasn't my lass come to her window, Yi-la-la, her window?
Please quickly open your screen window,
quickly open it, Yi la la, quickly open it.
Then, pluck a rose, tenderly, drop it down.
Then, pluck a rose, tenderly, drop it down.

The Star of CO. Down Irish Folksong
arr. Donald Patriquin

Men's Ensemble
Karen Palmer, conductor
Christopher Dobson, soloist
John Melian, soloist