

PROGRAM

Auf dem Strom, Op. 119 Franz Schubert
for voice and piano with horn obligato (1797-1828)
Jennifer Bacon-Quinnelly, soprano
Scott King, horn

Contrasto (Zangarini) Ottorino Respighi
Notte (Negri) (1879-1936)
Pioggia (Pompili)
O falce di luna (D'Annunzio)
Anne Nykyforchyn, soprano

Liederkreis, Op. 39 (Eichendorff) Robert Schuman
In der Fremde (1810-1856)
Intermezzo
Waldesgespräch
Die Stille
Mondnacht
Schöne Fremde
Auf einer Berg
In der Fremde
Wehmut
Zwielicht
Im Walde
Frühlingsnacht
Hyun-Jin Kim, baritone

INTERMISSION

Andante Op. Posth. Richard Strauss
for horn and piano (1864-1949)
Scott King, horn

Sonata (1939) Paul Hindemith
for horn and piano (1895-1963)
Massig bewegt
Ruhig bewegt
Lebhaft
Scott King, horn

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104th Season, 142nd program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
1:30 p.m.

Saturday afternoon
May 29, 2004

DOCTORAL RECITAL

OLGA AYNVARG, piano

assisted by

Scott King, horn
Anne Nykyforchyn, soprano
Jennifer Bacon-Quinnelly, soprano
Hyun-Jin Kim, baritone

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Piano Performance with a Secondary Area in Piano Accompanying

Olga Aynvarg is a student of Gregory Mason

