

*CAST (in order of vocal appearance)*

Belinda, attendant to Dido	Hallie Silverston, soprano
Dido, Queen of Carthage	Jill Windes, mezzo soprano
Second woman	Sophie Bloch, soprano
Aeneas, Trojan Prince	Gene Chin*, baritone
Sorceress	Juliet Strong, soprano
Witches	Sophie Bloch & Dana Hutchenson, sopranos
Sailor	Eric Carlson
Spirit	Karen Kumley
Chorus	Greg Barkett, Sophie Bloch, Eric Carlson, Evan Howells, Dana Hutchenson, Anna Joham, Karen Kumley

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*ORCHESTRA PERSONNEL*

James Andrewes\*, violin  
Gina Chi\*, violin  
Michelle Rahn, viola  
Gabrielle Arness\*, cello (Saturday)  
Nicholas Toben, cello (Friday)  
Steve Vacchi^, bassoon  
Mark Kaczmarczyk^, harpsichord/conductor

\* indicates Graduate Teaching Fellow

^ indicates faculty

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*SPECIAL THANKS*

*Frank Sharpey, Facilities Manager, Lillis Business Complex, for this assistance with this production. Thanks also to Dr. Alexandra Bonds, University Theater Department, for loan of select costumes. The Sorceress costume was constructed by Esther Garcia. Poster design by Nathan Winkel, Cornish School of Design, Seattle. This evening's performance is the culmination of the spring opera workshop class, MUS 398-698.*

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104th Season, 150th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Lillis Business Complex Atrium  
8:00 p.m.

Fri.-Sat. evening  
June 4-5, 2004

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

***“MEN ARE FROM MARS...”***

featuring

***UNIVERSITY OPERA ENSEMBLE***

***Mark Kaczmarczyk, Director***  
***Ji Won Lee, accompanist***  
***David Tishim, chorus master***



UNIVERSITY OF OREGON

PROGRAM

Please turn off or sound- suppress all cellular  
phones and electronic paging devices.

**Invocation and instructions to  
the audience.** from *Frogs* Stephen Sondheim  
(b. 1930)

Sophie Bloch, soprano  
Evan Howells, baritone  
Ji-Won Lee, piano

**The Wedding Announcement**  
from *New York Times, Sunday, May 4, 2003*

Dana Hutchingson  
Greg Barkett

**Being alive** from *Company* Stephen Sondheim  
Evan Howells

**I'm a Stranger Here Myself** Kurt Weill  
from *A Touch of Venus* (1900-50)

Hallie Silverston, soprano  
Mark Kaczmarczyk, piano

**Madman's words are all untrue...  
leave all love and hope behind** Igor Stravinsky  
from *The Rake's Progress* (1992-1971)

**Excerpts from Love Letters** A.R. Gurney  
(b.1930)

**Epilogue from The Rake's Progress** Igor Stravinsky

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INTERMISSION

**Dido and Aeneas** Henry Purcell  
**Act I** (1659-1695)

*Overture*

Belinda: *Shake the cloud from off your brow*

Dido: *Ah, Belinda, I am pressed with torment*

Belinda: *Grief increases by concealing*

Chorus: *When monarchs unite*

Dido: *Whence could so much virtue spring?*

Belinda/Second woman: *Fear no danger to ensue,*

*the hero loves as well as you.*

Belinda: *See, your royal guest appears*

Chorus: *Cupid only throws the dart that's  
dreadful to a warrior's heart*

Aeneas: *If not for mine, for empire's sake*

Belinda: *Pursue thy conquest, love*

Chorus: *To the hills and the vales*

*The Triumphant Dance*

**Act II**

*Prelude for the Witches*

Chorus: *Harm's our delight, and mischief all our skill*

Sorceress: *The Queen of Carthage, whom we hate*

Chorus: *Ho, ho, ho, ho, ho, ho!*

Two Witches: *But ere we this perform*

Chorus: *In our deep vaulted cell,*

*the charm we'll prepare*

*Echo Dance of the Furies*

Belinda/Second woman: *Thanks to these*

*Lonesome vales*

*Oft she visits this loved mountain*

Aeneas: *Behold, upon my bending spear*

*a monster's head stands bleeding*

Belinda: *Haste, haste to town*

Spirit: *Stay prince, and hear great Jove's command*

**Act III**

*Prelude*

Chorus: *Come away, fellow sailors,*

*your anchors be weighing*

Sorceress: *See the flags and streamers curling*

Sorceress: *Our next motion must be to*

*storm her lover on the ocean!*

Chorus: *Destruction's our delight,*

*delight our greatest sorrow*

*The Witches Dance*

Dido: *Your counsel all is urged in vain*

Chorus: *Great minds against themselves conspire*

Dido: *Thy hand Belinda, darkness shades me*

Dido: *When I am laid in earth*

Chorus: *With drooping wings ye Cupids come*

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