

PROGRAM

Concerto (1977) Erec Ewazen
for tuba or bass trombone (b. 1945)
I. Andante con moto, Allegro Vivace
Makiko Chiashi, piano

Chanson de Matin, Op. 15, No. 2 (1901) Edward Elgar
(1857-1934)
Mio Aoike, piano

Sonate (1954) Paul Hindemith
I. Allegro Pesante (1895-1963)
II. Allegro assai
III. Moderato commodo
Genevieve Mason, piano

INTERMISSION

Tuba Concerto (1976) Edward Gregson
I. Allegro deciso (b. 1954)
II. Lent e mesto
III. Allegro giocoso
Mio Aoike, piano

Salut d'amour, Op. 12 (1888) Edward Elgar
Mio Aoike, piano

Dances (1977) John Stevens
(b. 1951)
UO Tuba/Euphonium Ensemble

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104th Season, 149th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
6:15 p.m.

Friday evening
June 4, 2004

SENIOR RECITAL

YUKITADA ONITSUKA, tuba

assisted by

Makiko Chiashi, piano
Mio Aoike, piano
Genevieve Mason, piano
UO Tuba/Euphonium Ensemble

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Tuba Performance

Yukitada Onitsuka is a student of Michael Grose

