

PROGRAM

Nulla in mundo pax sincera Antonio Vivaldi
Aria: Nulla in mundo pax sincera (1678 - 1741)

Gedichte der Königin Maria Robert Schumann
Stuart Op. 135 (1810-1856)
Abschied von Frankreich trans. Vincke
Nach der Geburt ihres Sohnes
An die Königin Elisabeth
Abschied von der Welt
Gebet

Nuit d'Etoiles (de Banville) Claude Debussy
Beau Soir (Bourget) (1862-1918)
Clair de lune (Verlaine) Gabriel Fauré
(1845-1924)

Io sono l'umile ancella Francesco Cilèa
from *Adrienne Lecouvreur* (1866-1950)

INTERMISSION

Ah! Je veux vivre Charles Gounod
from *Romeo et Juliette* (1818 - 1893)

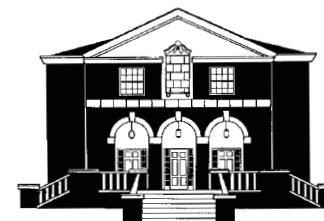
Con amores, la mi madre (Anchietta) Fernando J. Obradors
Al Amor (Castillejo) (1897-1945)
El Vito (canción popular, Madrid)

From *Follies* Stephen Sondheim
Am I losing my mind? (b. 1930)
Broadway baby

Someone to watch over me (Ira Gershwin) George Gershwin
I've got rhythm (Ira Gershwin) (1898-1937)
But not for me (Ira Gershwin)

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104th Season, 153rd program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
6:00 p.m.

Saturday evening
June 5, 2004

SENIOR RECITAL

ANNA L. JOHAM, soprano

assisted by

Sandy Holder, piano & harpsichord
Lillie Wells, violin
Lionel Thomas, violin
Emma Tepfer, viola
Jonathon Vetter, cello
Brian Silva, jazz piano
Ruxton Schuh, guitar
Aaron Flatten, bass
Josh Hakanson, drums

This recital is presented in partial fulfillment of the requirements for the Bachelor of Arts in Music

Anna L. Joham is a student of James Miller

