

PROGRAM

<b>Lullaby of Birdland</b>	George Shearing (b. 1919) arr. Joseph Freuen
<b>DT Blues</b>	Joseph Freuen (b. 1981)
<b>Beatrice</b>	Sam Rivers (b. 1923) arr. Joseph Freuen
<b>The Way You Look Tonight</b>	Jerome Kern/Dorothy Fields (1885-1945)/(1905-1974) arr. Joseph Freuen

INTERMISSION

<b>GREx</b>	Joseph Freuen
<b>Stella by Starlight</b>	Victor Young (1900-1956)
<b>Kurt's Emo Song</b>	Joseph Freuen
<b>F . . .</b>	Joseph Freuen
<b>Song For January</b>	Joseph Freuen
<b>Siamese</b>	Joseph Freuen



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall  
6:00 p.m.

Sunday evening  
June 6, 2004

SENIOR RECITAL

**JOSEPH FREUEN, trombone/composer**

assisted by

**Joe Manis, saxophone**  
**John Adler, trumpet**  
**Easton Stuard, piano**  
**Andrea Niemiec, bass**  
**Jason Palmer, drums**  
**Oregon Jazz Ensemble**

This recital is presented in partial  
fulfillment of the requirements for the  
Bachelor of Music  
in Jazz Studies

Joseph Freuen is a student of Steve Owen

\* \* \*

104th Season, 156th program

**O** | UNIVERSITY OF OREGON