

**Toby Koenigsberg** has performed with many great jazz musicians and ensemble leaders, including Marian McPartland, Bill Holman, Ben Monder, and Rich Perry. He has performed at the Rochester International Jazz Festival in New York, Lawrence Conservatory's jazz festival in Wisconsin, St. Peter's Church in Manhattan, the 2005 annual conference of the International Association for Jazz Education in Los Angeles, and in other venues across the United States. Koenigsberg has received numerous accolades for his musicianship, including awards from *Downbeat* magazine and the National Foundation for Advancement in the Arts. His forthcoming CD, *Push*, features Koenigsberg with saxophonist Rich Perry. In addition to performing, he has written many compositions and arrangements for small and large jazz ensembles and for studio orchestra, and has scholarly and pedagogical writing published in *Jazz Educators Journal*. Koenigsberg is assistant professor of jazz piano and associate director of jazz studies at the University of Oregon.

**Steve Owen** is associate professor of music and director of jazz studies at the University of Oregon. Owen received his B.Mus. from North Texas State University and a M.Mus. degree from the University of Northern Colorado. Prior to joining the UO faculty in 1988 he was assistant director of jazz studies at the University of Texas at Arlington. In 1991 Owen was one of two winners of the coveted Ersted Award, the University of Oregon's top faculty award for distinguished teaching. He has presented clinics at numerous Northwest area MENC conventions, and has directed all-state jazz ensembles in Texas, California, and Minnesota, as well as Oregon. Owen heads the UO Summer Jazz Improvisation Camp, and was recently appointed music director of the Peter Britt Festival Jazz Camp. As director of jazz studies, Owen teaches courses in jazz theory, arranging, improvisation, repertoire study, and pedagogy. He directs the Oregon Jazz Ensemble (the first of three large jazz ensembles at Oregon) and two of the ten jazz combos. Owen's works have been performed by Bobby McFerrin, Dave Weckl, Anne Marie Moss, as well as the nation's finest college and professional jazz ensembles. His compositions have received performances at the International Association of Jazz Educators Conference each year since 1986. Owen's music is published by UNC Jazz Press and Matrix Music.

**Jason Palmer** performs and teaches throughout the Northwest. He attended the University of Oregon and graduated magna cum laude with a B.M. degree in jazz studies and percussion performance. As a student, he performed in a variety of ensembles and with Dave Pietro, Marvin Stamm, Nancy King, Brad Dutz, Gary Versace, Steve Owen, Mason Williams, Don Latarski, and the Eugene Symphony. In addition to free-lance performing, Palmer also teaches at the Oregon Festival of American Music and the University of Oregon Summer Music Institute. Since graduation, he has studied with Jeff Ballard and Alan Jones. Currently, he is pursuing a M.M. degree in jazz studies from the University of Oregon studying with Gary Hobbs and Toby Koenigsberg.

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105th Season, 85th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall  
8:00 p.m.

Friday evening  
April 1, 2005

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

FACULTY ARTIST SERIES

presents

***FACULTY JAZZ SEPTET***

***Tyler Abbott, bass***

***James Bunte, tenor saxophone***

***Tim Clarke, trumpet***

***Mike Denny, guitar***

***Toby Koenigsberg, piano***

***Steve Owen, alto saxophone***

***Jason Palmer, drums***



UNIVERSITY OF OREGON

## PROGRAM

<b>The Opener</b>	Mike Denny
<b>Blues for Kenny</b>	Mike Denny
<b>Dreamsville</b>	Henry Mancini arr. Tim Clarke
<b>Bumpin' Mehl dau</b>	Steve Owen
<b>Wow</b>	Lennie Tristano
<b>On Again Off Again</b>	Jerry Bergonzi arr. James Bunte
<b>Break of Day</b>	Mike Denny
<b>Skylark</b>	Hoagy Carmichael arr. Mike Denny
<b>No. 6 with a Bullet</b>	Steve Owen

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## ABOUT TONIGHT'S ARTISTS

**Tyler Abbott** is active both as a classical and jazz bassist, performing in several groups across the Pacific Northwest. A member of the Eugene Symphony, he also performs with the Spokane Symphony, the Oregon Mozart Players, OFAM's American Symphonietta, and many other groups in the region. As a jazz bassist, Abbott regularly performs with some of the Northwest's finest musicians. He holds an undergraduate degree in composition and a master's degree in music theory and has taught in the music department of Walla Walla College. Abbott is currently an adjunct instructor of classical double bass at the School of Music.

**James Bunte**, assistant professor of saxophone and jazz studies, holds a master of music in performance from the University of Cincinnati College-Conservatory of Music and expects to receive his doctor of musical arts from the same institution in 2005. His undergraduate degrees from the University of Colorado at Boulder are a BME with K-12 instrumental emphasis and a BM in performance. He has taught at the Cincinnati College-Conservatory

of Music since 2000 and Northern Kentucky University since 1998, and has performed with the Cincinnati Symphony Orchestra/Cincinnati Pops (principal), and the Dayton Philharmonic Orchestra, among others, and at the Colorado Music Festival. Bunte has five compact discs on the Telarc label, two with the Cincinnati Symphony Orchestra and three with the Cincinnati Pops. His jazz credits include tours with the Glenn Miller Orchestra and Royal Caribbean Cruise Line, recordings with Manhattan Transfer, John Pizzarelli, and playing for many artists including: Ray Charles, Tommy Dorsey Orchestra, Conrad Herwig, Dick Hyman and Byron Stripling. James Bunte is a Vandoren™ artist. Upcoming projects include a world premier performance of a concerto for saxophone and wind ensemble by Mike Mower, and an east coast tour with David Riley in 2006, including a Carnegie Hall debut at Weill Hall.

**Tim Clarke** is a composer, arranger, trumpet player and music technologist. He is pursuing a D.M.A. in trumpet performance at the University of Oregon, and is a GTF in both trumpet and jazz studies. He received his M.A. and B.A. from the University of Oregon, where he was the recipient of several awards including a National Endowment for the Arts Jazz Study Grant, Down Beat Magazine's "Best Original Song/Composition" Student Music Award, and "Outstanding Composer/Arranger" from the West Coast Collegiate Jazz Festival. Clarke has performed with many notable musicians and entertainers including Randy Brecker, Frankie Capp, Natalie Cole, Peter Erskine, Jeff Hamilton, Dick Hyman, Oliver Lake, Andy Martin, Ken Peplowski, Randy Sandke, Byron Stripling, Frank Wess and Bill Watrous. He is a featured trumpet soloist with the Oregon Festival of American Music. Clarke's jazz ensemble and marching band arrangements, and compositions have been published by UNC Jazz Press and Matrix Publishing. He has maintained an active career in audio post-production for interactive entertainment. His work encompasses original music to sound design to voice acting, and he has contributed to over 60 software titles, available worldwide.

**Mike Denny** is an instructor of jazz guitar and jazz studies. He has been on the UO faculty since 1995. Denny has worked as a clinician for jazz events and seminars on the West Coast. He completed his M.A. in music history at the University of Oregon. Denny's professional associations include performances with Mary Wells, Della Reese, Eartha Kitt, Buddy Miles, Clarence Wheeler, Nancy King, Sonny King, Eddie "Cleanhead" Vinson, Joe Mag-narelli, Ken Peplowski, Frank Capp, Rita Moreno, Ruth Brown, and West African master drummer Obo Addy. Denny has appeared with the Eugene Symphony under Marin Alsop, performing in Leonard Bernstein's *Mass*, and in concerts with the Oregon Festival of American Music with Dick Hyman. Since relocating from the East Coast in 1993, he has performed regularly in the region, solo or with a group. The Mike Denny All-Stars, which performs mostly his original music, features members of University of Oregon jazz faculty. He also teaches at Lane Community College. In the late 1990s Denny recorded two CD's for Seattle's Origin label that were reviewed favorably in national publications.