

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Thurs., April 7 • 8 p.m., Museum of Art
CHARLES DOWD, Vibraphone
TRACY FREEZE, Marimba
Faculty Artist Series; \$9, \$5

Sunday, April 10 • 3 p.m., Beall Hall
MUSIC BY HAL OWEN and
VICTOR STEINHARDT
Faculty Artist Series; \$9, \$5
Featuring assorted music faculty and guests.

Monday, April 11 • 8 p.m., Beall Hall
STEVE VACCHI, Bassoon
SANDY HOLDER, Piano
Faculty Artist Series; \$9, \$5
Music by Devienne, Tansman, Dutilleux, and modal pieces from Turkey, Hungary, and India.

Tuesday, April 12 • 8 p.m., Beall Hall
PACIFIC RIM GAMELAN
Balinese Percussion Ensemble; \$5, \$3

Wednesday, April 13 • 8 p.m., Beall Hall
CANTUS and the
UNIVERSITY SINGERS
UO Ensemble & Guest Choir from Ukraine; \$10, \$8

April 22, 23, 24 • 7 p.m., Beall Hall
UNIVERSITY OPERA ENSEMBLE:
Rossini's La Cambiale di Matrimonio
Puccini's Gianni Schicchi
UO Ensemble; \$10, \$5

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105th Season, 88th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
7:30 p.m.

Wednesday evening
April 6, 2005

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

GUEST ARTIST SERIES

presents

MICHAEL GROSE, tuba
CHRISTINE MIRABELLA, piano

with

Ellen Campbell, horn
Oregon Brass Quintet

O | UNIVERSITY OF OREGON

PROGRAM

Nocturne, Op. 7 Franz Strauss
(1822-1905)
arr. Michael Fischer

Concerto for Bass Tuba Ralph Vaughan Williams
(1872-1958)
I. Allegro moderato
II. Romanza
III. Finale-Rondo

Concerto for Tuba, Op. 96 James Barnes
(b. 1949)
I. Allegro giocoso
II. Lullaby
III. Rondo

INTERMISSION

Caprice Jacques Francois Gallay
(1795-1865)

Brass Duo for Horn and Tuba Arthur Frackenpohl
(b. 1924)
I. Prelude
II. Ballad
III. Scherzo
IV. Variations
Ellen Campbell, horn

Tuba Concerto for Brass Quintet James Stephenson III
(b. 1969)
I. Overture
II. Ballade
III. Dance

Oregon Brass Quintet:
George Recker, trumpet
Stephen Dunn, trumpet
Ellen Campbell, horn
Jeffrey Williams, trombone
Michael Grose, tuba

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ABOUT TONIGHT'S ARTISTS

Michael Grose, joined the UO music faculty in 2001 as assistant professor of tuba. Grose was principal tubist of the Savannah Symphony Orchestra 1986-2001 and the Hilton Head Orchestra 1990-2001. Grose received his Bachelor of Music and Master of Music degrees from Northwestern University, where he was a student of Arnold Jacobs. After graduating from Northwestern, he continued his private study with Mr. Jacobs until 1998. Before assuming his position in Savannah, Grose was tubist with the Civic Orchestra of Chicago and the Illinois Philharmonic. He has performed with the Chicago, Atlanta, Milwaukee, Honolulu, Oregon, and Jacksonville Symphony Orchestras. An accomplished chamber musician, Grose was the recipient of the Sweepstakes Award at the Fischhoff International Chamber Music Competition, making him the first tubist to receive that prize. Grose has also been a prize winner at the Coleman Chamber Music Competition in Pasadena, California. Both awards came while he was a member of the Chicago-based chamber ensemble, The Asbury Brass Quintet. A founding member of the Millar Brass Ensemble (Chicago), Grose has recorded on the London/Decca and Crystal Records labels. Formerly an adjunct faculty member at Armstrong Atlantic State University and Georgia Southern University, Grose spends several weeks each summer performing at the Brevard Music Center in North Carolina.

Christine Mirabella is an instructor of piano pedagogy at the University of Oregon. She holds the Master of Music with High Distinction and the Bachelor of Music with Honors degrees in piano performance from Indiana University - Bloomington. She was a scholarship student of Joseph Battista and Alphonso Montecino and a graduate teaching fellow there. Mirabella has performed as a soloist, chamber music collaborator and orchestral pianist at the Chataqua Institute in New York, the Cabrillo Music Festival in California, the Friday Morning Music Club series in Washington, D.C., and concerts in Texas, and at the University of Alaska in Fairbanks. She currently is principal keyboardist with the Eugene Symphony, co-founding member of Mirabella & Parker, Duo Pianists, principal pianist with The Oregon Percussion Ensemble, and she performs with the Oregon Festival of American Music and the Eugene Opera Orchestra.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.