

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Sunday, April 10 • 3 p.m., Beall Hall

**MUSIC BY HAL OWEN and
VICTOR STEINHARDT**

Faculty Artist Series; \$9, \$5

Featuring assorted music faculty and guests.

Monday, April 11 • 8 p.m., Beall Hall

**STEVE VACCHI, Bassoon
SANDY HOLDER, Piano**

Faculty Artist Series; \$9, \$5

Music by Devienne, Tansman, Dutilleux, and modal pieces from Turkey, Hungary, and India.

Tuesday, April 12 • 8 p.m., Beall Hall

PACIFIC RIM GAMELAN

Balinese Percussion Ensemble; \$5, \$3

Wednesday, April 13 • 8 p.m., Beall Hall

**CANTUS and the
UNIVERSITY SINGERS**

UO Ensemble & Guest Choir from Ukraine; \$10, \$8

April 22, 23, 24 • 7 p.m., Beall Hall

UNIVERSITY OPERA ENSEMBLE:

Rossini's *La Cambiale di Matrimonio*

Puccini's *Gianni Schicchi*

UO Ensemble; \$10, \$5

Thursday, April 28 • 8 p.m., Beall Hall

OREGON STRING QUARTET

Faculty Artist Series; \$9, \$5

Featuring Fritz Gearhart, Kathryn Lucktenberg, Leslie Straka, and Steven Pologe.

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105th Season, 90th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
6:30 p.m.

Friday evening
April 8, 2005

MASTER'S RECITAL

MICAH HAYES, composer

This recital is presented in partial fulfillment of the requirements for the Master of Music in Composition

Micah Hayes is a student of Robert Kyr

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PROGRAM

Regret

for mixed ensemble

Blake McGee, clarinet
Laura Woodruff, clarinet & bass clarinet
Leah Golden-Sea, horn
Tim Clarke, trumpet
Evan Daggett, percussion
Hung-Yun Chu, piano
Matt Wilkenson, cello
Dylan De Robertis, bass
Micah Hayes, conductor

Three Russian Songs

for high-voice and piano

Anne Nykyforchyn, soprano
Janna Bates, piano

Is it everything? Is it nothing? Is it one thing? Is it us?

for electronic media

Violin Sonata: Once upon a time ...

Yoichiro Etsuki, violin
Matilda Butkas, piano

Attente de Dieu

for violin and cello

Jennifer Hoff, violin
Gabrielle Arness, cello

“How can this be ... ?”

for brass and percussion

Peter Yurkovich, horn
Alice Codieck, horn
Leah Golden-Sea, horn
Meagan Roby, horn
Tim Clarke, trumpet
Tim Leopold, trumpet
Kim Hannon, trumpet
Adam Corzatt, trombone
Louis Olenick, trombone
Matt Ertz, trombone
Luke Storm, tuba
Josh Hankanson, drum kit
Aaron Jester, vibraphone
Evan Daggett, timpani
Christopher Lay, percussion
Erica Drake, conductor

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.