

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Tuesday, April 12 • 8 p.m., Beall Hall**  
**PACIFIC RIM GAMELAN**

*Balinese Percussion Ensemble; \$5, \$3*

**Wednesday, April 13 • 8 p.m., Beall Hall**  
**CANTUS and the**  
**UNIVERSITY SINGERS**

*UO Ensemble & Guest Choir from Ukraine; \$10, \$8*

**April 22, 23, 24 • 7 p.m., Beall Hall**  
**UNIVERSITY OPERA ENSEMBLE:**

**Rossini's La Cambiale di Matrimonio**

**Puccini's Gianni Schicchi**

*UO Ensemble; \$10, \$5*

**Thursday, April 28 • 8 p.m., Beall Hall**  
**OREGON STRING QUARTET**

*Faculty Artist Series; \$9, \$5*

Featuring Fritz Gearhart, Kathryn Lucktenberg,  
Leslie Straka, and Steven Pologe.

**April 29–30 • 8 p.m., Dougherty Theatre**  
**UO REPERTORY DANCE CO.**

*Department of Dance; \$10, \$5*

**Sunday, May 1 • 3 p.m., Beall Hall**  
**OREGON WIND ENSEMBLE**

*UO Ensemble; \$5, \$3*

**Monday, May 2 • 8 p.m., Beall Hall**  
**OREGON BRASS QUINTET**

*Faculty Artist Series; \$9, \$5*

Featuring George Recker, Stephen Dunn, Ellen  
Campbell, Jeffrey Williams, Michael Grose.

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105th Season, 93rd program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall  
8:00 p.m.

Monday evening  
April 11, 2005

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

FACULTY ARTIST SERIES

presents

*“modus operandi”*

featuring

**STEVE VACCHI, Bassoon**

**SANDY HOLDER, Piano**



UNIVERSITY OF OREGON

PROGRAM

- Sonatine** (1952) Alexandre Tansman  
*Allegro con moto* (Poland/France, 1897-1986)  
*Aria: Largo cantabile*  
*Scherzo: Presto*
- Sonata in G minor, Op. 24 No. 5** (1788) François Devienne  
*Allegro con espressione* (France, 1759-1803)  
*Adagio*  
*Rondeau*
- Yeni Makam I** (1989) Edward J. Hines  
*Ney Taksimî* (USA/Turkey, b. 1951)  
*(Improvisation of a Ney Player)*  
*Boğaziçi Akşamı (Bosporous Nights)*  
*Segâh Gibi (Like Segâh Makam)*  
*Çift Söz (Double Talk)*

INTERMISSION

- Sarabande et Cortège** (1942) Henri Dutilleux  
(France, b. 1916)
- Hungarian Folksong Variations** (1992) Ottó Oromszegi  
*Hess, Páva!* (Hungary, b. 1930)  
*(Peacock, Shoo!; Bartók)*  
*Fölszállott a Páva (The Peacock Flew Away; Kodály)*  
*Dömötör Felé (Toward Dömötör; Bartók)*  
*Tavaszi Szél (The Wind of Spring; Veress)*
- Étude No. 11** (1972) Guy Lacour  
on Messiaen's 4th mode of limited transposition (France, b. 1932)  
arr. Jean-Marie Lamothe
- Étude No. 5** (1972) Eugène Bozza  
on various *Karnatic* modes (France, 1905-1991)
- Concertino** (ca. 1845) Franz Suchanek  
*Andante sostenuto-Allegro* (Bohemia, 1808-1873)

ABOUT TONIGHT'S ARTISTS

Bassoonist **Steve Vacchi** holds degrees from the Eastman School of Music (BM/Performer's Certificate), The Hartt School (MM) and Louisiana State University (DMA). His teachers have included K. David Van Hoesen, Stephen Maxym, Frank Morelli and William Ludwig. An advocate of contemporary music, he has performed in twenty-three countries and recorded for Argo, BMG Classics, Centaur, NMC, Equilibrium, North Pacific, Sony Classical, Edward Hines Music and Imagine Records. A member of the Eugene Opera Orchestra, Oregon Mozart Players, Oregon Bach Festival and the Oregon Festival of American Music, he has also performed with the Santa Fe ProMusica, Florida Orchestra, Rochester, Tulsa, and Rhode Island Philharmonics, and the New Haven, Kansas City, Honolulu, Shanghai, Oregon, Baton Rouge, and Wichita Symphony Orchestras. Associate Professor of Bassoon at the University of Oregon since 2000, Vacchi was formerly on the faculty of Wichita State University (KS) and the Brevard Music Center (NC). He is a member of Germany-based Trio 335 (oboe, bassoon, and accordion), a group that actively commissions new works for this eclectic combination. He has recently begun to perform early music on dulzian, rackett, and krummhorn as well as Baroque, Classical and French bassoons.

**Sandy Holder** was raised in Louisville KY where she studied piano and voice at the Youth Performing Arts High School. She began her career as a freelance pianist at age 14 and was awarded a scholarship at 16 from the University of Kentucky to study with David Doran. She received a Bachelor of Music degree from the Oberlin Conservatory where her teacher was Russian pianist Lidia Frumkin. After moving to Eugene in 1989, Holder completed a Master of Music at the University of Oregon where she studied with pianist/composer Victor Steinhardt. Holder has worked with the Eugene Symphony, Eugene Opera, Oregon Symphony, Van Ummersen Dance Company, Eugene Children's Choirs, Oregon Festival of American Music, Oregon Mozart Players, and Oregon Bach Festival as well as performing numerous recitals at Lane Community College and the University of Oregon. An avid supporter of new music, Holder has performed in Eugene's Music Today Festival, conferences of the American Musicological Society and the College Music Society, the Millennial Marathon Concert, and the Seventh Species Concert Series. Holder is also a private piano instructor and award-winning folk singer and songwriter.