

In Memory (2004)

Brian Johnson

Kanae Komugi, flute
Michael Almich, clarinet
Lillie Wells, violin
Nisha Calkins-Godfrey, violoncello
Joey Johnson, percussion
Mendel Lee, percussion
Shaunna Eberhard, piano
Matt Svoboda, conductor

The True Faith (2004-2005)

Paul Hembree

Katie Saxon, soprano
Sarah Burch, piano

Two Pieces for Vocal Quartet

Paul Hembree

Hymn of the Morning (2005)

Canon 3:4:6 (2004)

Sospiro:
Katie Saxon
Lauren McGuire
Jerry Hui
Jeremy Jennings

String Quartet (2004-2005)

Brian Johnson

Prelude. Grave
I. Tragically
II. Incessantly Energetic
III. Gestational, Shrouded, Gestational
IV. Lurking, Imprtuously
Postlude. Gracefully

Rose Barrett, violin
Leif Karlstrom, violin
Michelle Rahn, viola
Jonathan Vetter, violoncello



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:15 p.m.

Tuesday evening
May 10, 2005

SENIOR RECITAL

PAUL HEMBREE, composer
BRIAN JOHNSON, composer

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Composition

Paul Hembree is a student of
David Crumb, Robert Kyr, and Jeffrey Stolet

Brian Johnson is a student of David Crumb and Robert Kyr

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105th Season, 114th program



PROGRAM

Two Movements for String Quartet (2004) Paul Hembree

Blues Canons
Reflections

Leif Karlstrom, violin
Rose Barrett, violin
Michelle Rahn, viola
Jonathan Vetter, violoncello

Gnomon Bagatelle (2005) Brian Johnson

Jessica Stratton, flute
Melissa Schoenack, bassoon
Aaron Manela, horn
Daniel Cullen, guitar
Jerry Hui, conductor

Suite for Solo Piano (2003-2004) Paul Hembree

Chromatic Etude
Pastoral
Alternate Planes
Celestial Fugue
Diabolic Fugue
Wrong Notes at the Right Time
Devil's Escalator

David Frahm, piano

Etude for Solo Trombone (2004) Brian Johnson

Matt Ertz, trombone

Fractal Set (2005) Paul Hembree

Prelude for Solo Piano
Sarah Burch, piano
Self-Similar Knot for String Quartet
Leif Karlstrom, violin
Rose Barrett, violin
Michelle Rahn, viola
Jonathan Vetter, violoncello
Fibonacci Rabbit Dance
Jessica Stratton, flute
Melissa Schoenack, bassoon
Aaron Manela, horn
Daniel Cullen, guitar
Jerry Hui, conductor
Meditation on a Spent .38 Shell
Electronic Media

Suite for Solo Piano (2003) Brian Johnson

Floating
Almost Too Slowly
Squibingly :)
Agitato
Precipitato
Shaunna Eberhard, piano

INTERMISSION

Septet (2004) Paul Hembree

Kanae Komugi, flute
Michael Almich, clarinet
Lillie Wells, violin
Nisha Calkins-Godfrey, violoncello
Joey Johnson, percussion
Mendel Lee, percussion
Erik Bell, piano
Matt Svoboda, conductor