

PROGRAM

Introduction

General Synopsis

Discussion of Act 7:

Mother's Getting Nervous

Discussion of Act 8:

My Kind of Night and *Women's Club Blues*

Conclusion



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Collier House
5:00 p.m.

Sunday afternoon
May 15, 2005

DOCTORAL LECTURE

CHERIE HUGHES, soprano

*THROUGH THE EYES OF AN ÉMIGRÉ:
KURT WEILL'S "LOVE LIFE" AND THE
DISILLUSIONMENT OF THE AMERICAN DREAM*

This lecture is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Vocal Performance

Cherie Hughes is a student of Ann Tedards

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105th Season, 121st program

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