

PROGRAM

Three Études Jacques Delécluse
for orchestral snare drum (b. 1933)
No. 13 from *Keiskleiriana Book 1*
No. 4 from *Keiskleiriana Book 2*
No. 3 from *Keiskleiriana Book 1*

Gigue from *Cello Suite No. 3* Johann Sebastian Bach
in C Major, S. 1009 (1685-1750)

Merlin (1985) Andrew Thomas
I. Beyond the Faint Edge of the World (b. 1939)
II. Time's Way

Broken Silence (2002) Mark Glentworth
(b. 1960)

Four Pieces (1949/1966) Elliott Carter
for four timpani (one player) (b. 1908)
March
Saëta
Moto Perpetuo
Improvisation

Conversations for Timpani (1973) John Serry
(b. 1954)
Aaron Jester, percussion

Surface Tension (1993) Dave Hollinden
(b. 1958)
Melissa Davis, percussion

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105th Season, 118th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
11:30 a.m.

Sunday morning
May 15, 2005

SENIOR RECITAL

CHRISTOPHER WHYTE, percussion

assisted by

Aaron Jester, percussion
Melissa Davis, percussion

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Percussion Performance

Christopher Whyte is a student of Charles Dowd

