

Jordão Festival in Brazil, the Seattle Chamber Music Festival, and the Mostly Mozart Festival in New York. He is frequently heard on radio and television, including National Public Radio, the BBC in London, the CBC Network in Canada, ABC's "Good Morning America," and CBS's "This Morning." From 1992-1999, Koenig was staff pianist at the Juilliard School and in September 1999 he became staff pianist at the Curtis Institute of Music in Philadelphia. In the fall of 2000, he was appointed assistant professor of piano and piano chamber music at the University of Kansas in Lawrence. Koenig has recorded for Artek, Ambassador, Biddulph, Cedille, CRI, Eroica, and Naxos. His most recent CD of favorite encores for violin and piano with violinist Elmar Oliveira was released in May 2001 on the Artek Label. Born in Saskatchewan, Canada, Koenig began his formal training at the Vancouver Academy of Music with Lee Kum Sing and Gwen Thompson and later studied at the Banff School of Fine Arts and the Academie di Chigiana in Siena, Italy. During this time he was the recipient of several awards from the Canadian Government, including a Canada Council Project Grant. Koenig completed both his bachelors and master's degrees in Accompanying at the Curtis Institute of Music in Philadelphia where he studied with Vladimir Sokoloff and chamber music with Felix Galimir and Karen Tuttle.

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105th Season, 127th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Thursday evening
May 19, 2005

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

FACULTY ARTIST SERIES

presents

GENARO MENDEZ, Tenor
ROBERT KOENIG, Piano

O | UNIVERSITY OF OREGON

PROGRAM

**L'ultima canzona
Ideale
Aprile** Francesco Paulo Tosti
(1846-1916)

**Spirate, pur spirate
O del mio amato ben
Vaghissima sembianza** Stefano Donaudy
(1879-1925)

**Nebbie
Nevicata** Ottorino Respighi
(1879-1936)

INTERMISSION

Poemas en forma de canciones Joaquín Turina
(1882-1949)

**Palomita
Al orilla de un palmar
Voy a partir** Manuel Ponce
(1882-1948)

**Pampamapa
Se equivocó la paloma
La rosa y el sauce** Carlos Guastavino
(1912-2000)

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

ABOUT TONIGHT'S ARTISTS

Tenor **Genaro Mendez**, an accomplished singer and voice teacher, is thrilled to return to Eugene to perform some of his best-loved art song in Spanish and Italian. It was at the University of Oregon that he earned his Doctor of Musical Arts in 2001 studying with Milagro Vargas. Since leaving Eugene four years ago, Mendez has balanced his role as assistant professor of voice at the University of Kansas with an exciting and active performing career in opera, musical theater, oratorio, and song recital. Recent opera performances include Tamino in *Die Zauberflöte* with Heartland Opera Theatre, and Ramiro in Rossini's *Cenerentola* with Springfield Regional Opera, Missouri. Some of his many opera roles include: Alfredo, *La Traviata*; Quint, *Turn of the Screw*; Rinuccio, *Gianni Schicchi*; and Ferrando, *Così fan Tutte* with a variety of regional companies including Nevada Opera, Illinois Opera Theater, Eugene Opera, and Colorado Opera Troupe. As an oratorio and chamber music soloist, he has recently been featured in *Carmina Burana* and Britten's *Serenade for Tenor, Horn, & Strings* with the University of Kansas, and Handel's *Messiah* with Voices of Omaha. Other venues have included Martha's Vineyard Music Festival, Reno Chamber Orchestra, and the Reno Philharmonic. Equally accomplished in musical theatre, Mendez has collaborated with the KU University Theater as conductor and musical director of Sondheim's *A Little Night Music*. This summer he will perform the role of El Gallo and serve as musical director of *The Fantasticks*. He has also appeared in *Annie Get Your Gun*, *Mame*, and *Show Boat* with Nevada Opera, and *Grease* with Reno Little Theater. A Nevada native, Mendez received his bachelor of music in vocal performance from the University of Nevada, Reno, where he studied with master teacher Ted Puffer. Other important influences include Mark Elyn and John Wustman from the University of Illinois Champaign-Urbana, where he received his master of music degree.

Canadian pianist **Robert Koenig** has quickly established a reputation as a much sought-after collaborative artist and chamber musician. He performs regularly in major centers throughout the world with many of this generation's most renowned musicians. Recent engagements have included performances at the Kennedy Center in Washington, Alice Tully Hall in New York, Tokyo's Suntory Hall, the Seoul Arts Center, the Concertgebouw in Amsterdam, and the Louvre Museum in Paris. He has performed with many of today's leading artists including Sarah Chang, Hilary Hahn, Pamela Frank, Ida Kavafian, Elmar Oliveira, Sidney Harth, and Aaron Rosand. Koenig has appeared at many festivals including Aspen, Ravinia, Banff, the Campos do