

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Friday, May 20 • 8 p.m., Room 178 Music**

**THE JAZZ CAFÉ**

*UO Jazz Combos; \$5, \$3*

**Saturday, May 21 • 8 p.m., Room 198 Music**

**FUTURE MUSIC OREGON**

*UO Music Technology Program; \$5, \$3*

**Sunday, May 22 • 3 p.m., Beall Hall**

**UNIVERSITY SYMPHONY**

**Concerto Competition**

*UO Ensemble & Soloists; \$5, \$3*

**Monday, May 23 • 8 p.m., Beall Hall**

**OREGON PERCUSSION ENSEMBLE**

*UO Ensemble; \$5, \$3*

**Wednesday, May 25 • 8 p.m., Beall Hall**

**OREGON WIND ENSEMBLE and**

**OREGON SYMPHONIC BAND**

*UO Ensembles; \$5, \$3*

**Thursday, May 26 • 8 p.m., Beall Hall**

**UNIVERSITY SINGERS &**

**UO CHAMBER CHOIR**

*UO Ensemble; \$5, \$3*

Also featuring baritone soloist Charles Turley.

**Friday, May 27 • 6 p.m., Room 198 Music**

**CHAMBER MUSIC ON CAMPUS**

*UO Chamber Ensembles; Free*

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105th Season, 129th program



**UNIVERSITY OF OREGON • SCHOOL OF MUSIC**

Beall Concert Hall

6:00 p.m.

Friday evening

May 20, 2005

**SENIOR RECITAL**

***KAREN KUMLEY, soprano***

assisted by

***Rose Whitmore, harpsichord & organ***

***Bo Kyung Lee, piano***

***Anne Nykyforchyn, soprano***

***Mattia Tucksen, tenor***

***Kieran Schnabel, tenor***

***Andrew Sauvageau, baritone***

***Julie Fabrizio, soprano***

This recital is presented in partial fulfillment of the requirements for the Bachelor of Arts in Music

Karen Kumley is a student of Ann Tedards



UNIVERSITY OF OREGON

PROGRAM

- I  
From *L'Orfeo* Claudio Monteverdi  
**Prologo** (La Musica) (1567-1649)
- II  
From *Orphée aux enfers* Jacques Offenbach  
**Couplets du berger joli** (Eurydice) (1819-1880)
- III  
From *L'Orfeo* Claudio Monteverdi  
**Muse honor di Parnasso** (Ninfa)  
**Lasciate i monti** (Coro)  
Anne Nykyforchyn, soprano  
Mattia Tucksen, tenor  
Kieran Schnabel, tenor  
Andrew Sauvageau, baritone  
**Che poi che nembo** (Pastoro I, Pastoro III, Ninfa)  
Kieran Schnabel, tenor  
Andrew Sauvageau, baritone  
**Ecco Orfeo** (Coro)  
Anne Nykyforchnyn, soprano  
Mattia Tucksen, tenor  
Kieran Schnabel, tenor  
Andrew Sauvageau, baritone
- IV  
From *Orphée aux enfers* Jacques Offenbach  
**Invocation à la mort** (Eurydice)
- V  
Reading from *Metamorphoses X* Ovid  
(43 B.C.E.-c. 17 C.E.)  
Andrew Sauvageau, narrator
- From *L'Orfeo* Claudio Monteverdi  
**In un fiorito prato** (Messagiera)
- From *Orfeo ed Euridice* Christoph Willibald Gluck  
**A te, succore Orfeo** (Amore) (1714-1787)

VI

- From *Orphée aux enfers* Jacques Offenbach  
**Pour attirer du fond** (Cupidon)

INTERMISSION

VII

- From *L'Orfeo* Claudio Monteverdi  
**Ecco l'atra palude** (Speranza)

VIII

- From *Orphée aux enfers* Jacques Offenbach  
**Duo de la mouche** (Eurydice, Jupiter)  
Andrew Sauvageau, baritone

IX

- Reading from *Metamorphoses X* Ovid  
Karen Kumley, narrator
- Reading from *Georgics IV* Virgil  
(70 B.C.E.-19 B.C.E.)  
Andrew Sauvageau, narrator
- From *L'Orfeo* Claudio Monteverdi  
**Ahi vista troppo dolce** (Euridice)
- Reading from *Georgics IV* Virgil  
Andrew Sauvageau, narrator
- Reading from *Metamorphoses X* Ovid  
Karen Kumley, narrator

X

- From *Orfeo ed Euridice* Christoph Willibald Gluck  
**Divo Amore** (Euridice, Orfeo, Amore)  
Anne Nykyforchyn, soprano  
Julie Fabrizio, soprano

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*