

PROGRAM

Sonata in C Minor, RV 53 Antonio Vivaldi
Adagio (1678–1741)
Allegro
Andante
Allegro

Fantaisie sur Martha, Casimer-Theophile Lalliet
l'Opéra Comique de Flotow, Op. 23 (1837–1892)

INTERMISSION

Temporal Variations (1936) Benjamin Britten
Theme: Andante rubato (1913–1976)
Oration: Lento quasi recitativo
March: Alla marcia
Exercises: Allegro molto e con fuoco
Commination: Adagio con fuoco
Chorale: Molto lento
Waltz: Allegretto rubato
Polka: Tempo di Polka–Allegro
Resolution: Maestoso (non troppo lento)

Sonata for Oboe and Piano (1987) Srul Irving Glick
Fast, with emotional intensity (1934–2002)
and rhythmic thrust
Espressivo, con rubato
Slow; Fast, but rhythmic and well accented

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105th Season, 133rd program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
6:00 p.m.

Saturday evening
May 21, 2004

DOCTORAL RECITAL

JILLIAN CAMWELL, oboe

assisted by

Lynn Kane, piano

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Oboe Performance

Jillian Camwell is a student of J. Robert Moore

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