

PROGRAM

BWV 80 Cantata Johann Sebastian Bach
Ein feste Burg ist unser Gott (1685-1750)
IV. Aria: *Komm in mein Herzenshaus* (Luther)
Katie Caulley, harpsichord
Dylan DeRobertis, double bass

Vieni, vieni o mio diletto Antonio Vivaldi
Dille ch'il viver mio (1678-1741)
La pastorella sul primo albore

Zigeunerlieder (Gypsy folk songs) Johannes Brahms
He, Zigeuner (1833-1897)
Hochgetürmte Rimaflut
Wisst ihr, wann mein Kindchen
Lieber Gott
Brauner Bursche
Röslein dreie in der Reihe
Kommt dir manchmal in den Sinn
Rote Abendwolken

INTERMISSION

Nanny (Leconte de Lisle) Ernest Chausson
Sérénade Italienne (Bourget) (1855-1899)
Hébé (Ackermann)
Apaisement (Verlaine)

Deux mélodies hébraïques Maurice Ravel
Kaddisch (1875-1937)
L'Énigme Éternelle

Walt Whitman Charles Ives
from *Leaves of Grass* (Whitman) (1874-1954)
Two little flowers (and dedicated to them) (Ives)
Down East (Ives)

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105th Season, 132nd program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
3:30 p.m.

Saturday afternoon
May 21, 2005

SENIOR RECITAL

RACHEL GITNER, soprano

assisted by

Hye Jin Kim, piano
Katie Caulley, harpsichord
Dylan DeRobertis, double bass

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Voice Performance

Rachel Gitner is a student of Ann Tedards

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