

PROGRAM

Concerto for Double Bass

Allegro Moderato
Adagio
Allegro

Jan Křtitel Vaňhal
(1739-1813)

Romanian Folk Dances

Joc cu bătă
Brâul
Pe Loc
Buciumeana
Poargă Românească
Marușel

Béla Bartók
(1881-1945)

Suite No. 3, BWV 1009

Prélude
Allemande
Courante
Sarabande
Bourrée 1 and 2
Gigue

Johann Sebastian Bach
(1685-1750)

Andante from *Concerto No. 2 in B minor*
for double bass

Giovanni Bottesini
(1821-1889)



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
3:00 p.m.

Saturday afternoon
May 28, 2005

SENIOR RECITAL

DYLAN DeROBERTIS, double bass

assisted by

Mindy Gilkey, piano

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Double Bass Performance

Dylan DeRobertis is a student of Tyler Abbott

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105th Season, 145th program

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