

PROGRAM

**Suite No 3 in C Major, BWV 1009**      Johann Sebastian Bach  
*Bouree I*      (1685-1750)  
*Bouree II*  
*Courante*  
*Sarabande*  
*Allemande*

**Concerto in G minor, P. 238**      Franz Danzi  
for bassoon and orchestra      (1763-1826)  
*Allegro maestoso*  
*Andante*  
*Pollacca-Allegretto*

INTERMISSION

**Funeral March of a Marionette**      Charles Gounod  
for bassoon and piano      (1818-1893)  
arr. Geoffrey Emerson

**Fragments for Woodwind Trio**      Robert Muczynski  
*Waltz*      (b. 1929)  
*Solitude*  
*Holiday*  
*Reverie*  
*Exit*

**The Musical Sacrifice (S. 50% off)**      P. D. Q. Bach  
*Fuga Meshuga*      (1807-1742?)  
*Sort of Little Trio Sonata*  
*Three Canons*  
*Chorale Prelude: "Da kommt ja der Schurke"*  
*Four More Canons*  
*The Grossest Fugue*

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105th Season, 144th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Collier House  
1:30 p.m.

Saturday afternoon  
May 28, 2005

SENIOR RECITAL

**MELISSA SCHOENACK, bassoon**

assisted by

*Lynn Kane, piano*  
*Kimary Welsh, flute*  
*Michael Almich, clarinet*  
*Sophia Tegart, flute & piccolo*  
*Marisa Schwartzman, oboe*  
*Adam Corzatt, trombone*  
*Lindsey Matsuo, violin*  
*Aaron Wagner, bass*

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Bassoon Performance

Melissa Schoenack is a student of Steve Vacchi

