

GREEN GARTER BAND PERSONNEL

Alan Moffett, alto I#
Corey Lanini, alto II
Tim Harrington, tenor saxophone
Laura Arthur, baritone saxophone
Michael Suskin, trumpet I
Jon Clay, trumpet II
Michael Thompson, trumpet III**
Gavin Haworth, mellophone
Donny Brouillette, lead trombone*
Michael Ragsdale, bass trombone
Bill Marsh, guitar
Maehan Culver, bass
Tom Mulkey, drumset

* *director*
** *logistical director*
sound manager

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Thursday, June 2 • 8 p.m., Beall Hall
**CONCERT CHOIR &
REPERTOIRE SINGERS**
UO Ensembles; \$5, \$3

Friday, June 3 • 7:30 p.m., Room 198 Music
COMPOSITION CLASS RECITAL
Class Recital; Free

Friday, June 3 • 8 p.m., Room 178 Music
THE JAZZ CAFÉ
UO Jazz Combos; \$5, \$3

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105th Season, 149th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Wednesday evening
June 1, 2005

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

GREEN GARTER BAND
Donny Brouillette, musical director
Micahel Thompson, logistical director
Todd Zimelman, faculty advisor

with guest artist

Mark Pender, trumpet

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PROGRAM

Sellout (1996)	Barret/Klopfenstein
Would You Please (1999)	Lowe
TOP Medley	
Come On (2003)	Mark Pender
Who Do You Love (1991)	Champlin/Matkosky
Crazy Train (1980)	Daisley/Osbourne/Rhoads
Let's Get It Together (2003)	Mark Pender
September (1978)	Stepney/White/White
Everybody's Everything (1971)	Brown/Brown/Moss/Santana

INTERMISSION

Soul Intro/Funky Chicken (1981)	Ellis/Pastorious
Attitude Dance (1991)	Castillo/Kupka
Baby (2003)	Mark Pender
Miss Trouble (1991)	Castillo/Kupka/Woodford
Say you love me (2003)	Mark Pender
Blame It On The Boogie (1978)	Jackson/Krohn
Oh Baby Please	Mark Pender
I Found The Blues	Tim Clarke
Come On Eileen (1982)/ Adams/Paterson/Brown/Grant/Rew Walking on Sunshine (1985)	

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ABOUT TONIGHT'S GUEST ARTIST

These days **Mark Pender** is best known as the trumpet player on *Late Night with Conan O'Brien*, where he has performed since the show's premiere in 1993. The searing trumpet in the opening theme is a trademark, heralding in the Late Night hour. Also heard on guitar, harmonica, and vocals, Pender is featured in sketches as the passionate vocalist who laments the fate of such subjects as Ben and J-Lo, overweight Americans,



Elian Gonzalez, Gigli, the New York City blackout... often climbing through the audience, wailing out of control until Conan screams "Pender, PENDER, PENDER!!!" Pender grew up in the training grounds of the jazz, blues and funk scene of Kansas City and later thrived in the New York/New Jersey music scene. In his teens, he joined the Inner City Orchestra and local funk band favorite Mass Transit, playing hundreds of concerts and backups to legendary jazz and R & B greats Ella Fitzgerald, Gladys Knight, Cat Anderson, and Billy Mitchell. Now living in New York, Pender has racked up more than ten gold and platinum records. As a freelance artist, he does tours, concerts, clubs, jingles, parties, and just about anything that allows him to play, sing, and hang out with other musicians. As a soloist, he's found a voice playing trumpet, singing, writing, and producing with his CD release, "The Mark Pender Band." His band has also been featured opening for James Brown, the Jammin' 105 Concert Cruises, Southstreet Seaport Summer Concerts, The Camel Blues Fest, and as a headliner at the American Jazz Museum and the Cherokee Jazz Blues Festival.

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