

REPERTOIRE SINGERS PERSONNEL

Soprano

Coral Hall
Kirsten Liden
Megan Loperena
Lauren McGuire
Ashley McKean
Angela Mitchell
Debi Noel
Ashley Piper
Jennifer Simonds

Karen Palmer

Jamie Powell
Heather Schwartz
Carly Smith
Catherine Stewart
Danae Thomason
Amanda Anderson
Mari Ozaki

Tenor

Winston Arblaster
Mike Vergamini
H.J. Kim
Ken Strand
Carlos Zapien

Alto

Keri Bartow
Katheryn Marvin
Melissa Oswald

Bass

Justin Armstrong
Charles Bosse
Erik Carlson
Ray Elliott
Jerry Hui
Brian Johnson
Daveed Kaplan
Jeremy Lane
Bryan Levy
Keith McKenzie
Simon Thompson



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Thursday evening
June 2, 2005

UNIVERSITY CONCERT CHOIR PERSONNEL

Soprano

Clarissa Benfield
Meghan Buchanan
Amy Cohen
Beth Constantine
Madeline de Simone
Logan Gentry
Hannah Huang
Jin K. Ko
Saranthorn Komonsuwan
Sarah Little
Allison McClatchey
Margaux Meganck
Ashley Moore
Naima Muntal
Stefanie Nebergall-Roberts
Rachel Nelson
Melissa Norland
Jessica Payton
Amber Sarno
Juliann Surface
Anna Taylor
Simone Zimmerman

Alto

Laura Arthur
Yukie Azuma
Caitlin Brennan
Sylvia Casillas
Emily Chan
Melissa Davis
Natasha Doss
Laura Eder
Jen Fuller
Adrienne Green
Melinda Johnson
Nicole McMahan
Samara Montgomery
Mandy Mullet
Mari Ozaki
Betsy Reich
Dianna Sampietro
Sydney Sigmund
Rachel Wierichs
Elizabeth Wilson

Tenor

Adam Caccavano
Demian Ewlers
Zackery Grimsley
John Heer
Gary Huff
Josh Lenhardt
John Melia
Shehan Nattar
Justin Turcotte
Kevin Yap
Bass
Erik Bell
Curtin Friedline
Brain Johnson
Seong Yun Kim
Ross McClure
Timothy McDonnell
Allen Miller
Ki Kyung Park
Jonathan Rosenberg
Han Shin
Ben Werner
Christopher M. Wicks

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

REPERTOIRE SINGERS

Laney McClain, conductor

Hung-Yun Chu, piano

CONCERT CHOIR

Shannon M. Chase, director

Karen Palmer, assistant conductor

Hung-Yun Chu, piano accompanist

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105th Season, 151st program



UNIVERSITY OF OREGON

REPERTOIRE SINGERS PROGRAM

Sicut Cervus
O bone Jesu! Giovanni Pierluigi da Palestrina
(c.1526-1594)

O sonno Cipriano de Rore
(c.1516-1565)

Tant que vivray Claudin de Sermisy
(1490-1562)

Les Chanteurs Argentés

The Banks of Loch Erin Canadian Folk Song
arr. Derek Healey

The Grand Hotel Canadian Folk Song
arr. Stephen Chatman

Gospel Mass Robert J. Ray
(b. 1946)

Kyrie—Lord Have Mercy

Gloria—Glory to God in the Highest

Agnus Dei—Lamb of God

Jennifer Simonds, soprano

Jamie Powell, alto

Erik Carlson, baritone

INTERMISSION

CONCERT CHOIR PROGRAM

Hark, I Hear the Harps Eternal arr. Alice Parker
Jin K. Ko, soloist

The Water is Wide arr. René Clausen
Melissa Norland, soloist
Jeanine Lafitte, cello
Mandy Mullett, clarinet
Amy Vaillancourt-Sals, horn

Lamentations of Jeremiah

Z. Randall Stroope
(b. 1953)

O vos omnes,
qui transitis per viam
attendite et videte
si est dolor,
sicut dolor meus

*O you people,
who pass this way,
look and see
if there exists any sorrow (agony),
like unto my sorrow.*

Recordare Domine
intuere et respice
opprobrium nostrum.

*Remember, Lord
consider and notice
our humiliation.*

E Ku'u Lei

Robert Cazimero
arr. H. Mahelona

E ku'u lei, e ku'u le
Aloha lei makamae
Eia au ke kali nei
E ho'I mai kaula e pili

*My lei, my love
Greetings my precious lei
Here I am waiting
For you and I to be together*

O Kou aloha ka'u e hi'Ipoi nei
Na kau a kau, na kau a kau

*I cherish your love
Forever, for all time*

Nou ho'okahi na li'a a loko
Ahea 'oe e maliu mai
E ku'u lei
E ku'u lei
E ku'u lei

*My desires are only for you
When will you "see" me for I am here
My lei
My lei
My love.*

Dubula

arr. Stephen Hatfield

Dubula is a folk song of the Xhosa people of South Africa. As is true of many folk songs, the words do not translate effectively, as it is not the meaning of the text, but the sound and rhythm of the original language that is most important. The text in English is something along the lines of: The honeybird carries sour milk. It is no good for my child, so let us chase him away with a big bang.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.