

PROGRAM

**Unaccompanied Suite
No. 5 in C minor**

Prelude
Allemande
Courante
Sarabande
Gavotte I, II
Gigue

Johann Sebastian Bach
(1685-1750)

Polonaise Brillante

Lento–Alla polacca

Cara Okano, piano

Frédéric Chopin
(1810-1849)

INTERMISSION

Sonata in A minor “Arpeggione”

for cello and piano

Allegro moderato
Adagio
Allegretto

BoKyung Lee, piano

Franz Schubert
(1797-1828)



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:30 p.m.

Friday evening
June 3, 2005

DOCTORAL RECITAL

GABRIELLE ARNESS, cello

assisted by

Cara Okano, piano
BoKyung Lee, piano

This recital is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Cello Performance

Gabrielle Arness is a student of Steven Pologe

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105th Season, 155th program

