

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Sunday, June 5 • 5 p.m., Beall Hall
UNIVERSITY GOSPEL ENSEMBLES
UO Ensembles; \$5, \$3

Friday, June 10 • 6 p.m.,
Jordan Schnitzer Museum of Art
2004-05 DISTINGUISHED ALUMNI DINNER
Honoring Julie Anne McCornack Sadie '70
and Tiffany Mills '92
No host reception followed by Dinner & Award Program.
For more information, call 346-3859; \$25



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Room 198 Music
2:00 p.m.

Sunday afternoon
June 5, 2005

UNIVERSITY OF OREGON
SCHOOL OF MUSIC

presents

UNIVERSITY PERCUSSION ENSEMBLE
W. Sean Wagoner, conductor
Erica Drake, guest conductor
Charles Dowd, music director

featuring

Aaron Jester, marimba

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105th Season, 159th program



PROGRAM

- Finale Presto** (1790) Franz Joseph Haydn
String Quartet, Op. 64, No. 6 (1732-1809)
for four marimbas
- Bolero** (1979) Richard Trythall
for four percussionists (b. 1939)
- Fugue in G minor** (1720) Johann Sebastian Bach
from **Sonata No. 1, BWV 1001** (1685-1750)
trans. Aaron Jester
Aaton Jester, marimba
- Octet** (1974) Kenneth M. Snoeck
for keyboard percussion (b. 1946)
Prelude
Passages
- Dance Barbaro** (1958) Phillip Lambro
for percussion (b. 1935)

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UNIVERSITY PERCUSSION ENSEMBLE PERSONNEL
2004-2005 Season

David Constantine	Kelly Johnson*
Evan Daggett*	Jon Koenig*
Melissa Davis	Mike LaTorre*
Erica Drake	Chris Lay
Sam Haber	Tom Mulkey*
Anna Hathaway	Carmen Nelson
Paul Herrick	Bryan Schuster*
Horace Hsu*	Alexander Singer*
Aaron Jester*#	Christopher Whyte
Joey Johnson*	Jeremy Wright*

* performing this afternoon
soloist this afternoon

THE UNIVERSITY PERCUSSION ENSEMBLE

The University Percussion Ensemble is one of two classical percussion ensembles at the School of Music. The University Percussion Ensemble is devoted to the performance of standard percussion ensemble repertoire which balances the avant-garde music performed by The Oregon Percussion Ensemble. Percussionists majoring in music perform in both of the two percussion ensembles.

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THE OREGON PERCUSSION ENSEMBLE
Professor Charles Dowd, Music Director and Conductor

The Oregon Percussion Ensemble is a consortium of percussionists specializing in the performance of modern classical percussion chamber music. In 1996 The Oregon Percussion Ensemble and Charles Dowd were nominated for the Laurel Leaf Award of the American Composers Alliance in New York City for distinguished achievement in fostering and encouraging American music. Now in its 30th season, the group is known for its performances of the music of Frank Zappa, John Cage, Lou Harrison, Edgard Varèse, Steve Reich, Iannis Xenakis, Edison Denisov, Meyer Kupferman, William Kraft and for premieres of works by cutting edge, avant-garde composers. Broadcast performances include WGBH Boston's "The Art of the States," heard in 40 countries, and an NPR national broadcast of a Dowd composition for Gamelan Suranadi Sari Indra Putra. Past performances include Percussive Arts Society International Conventions in Los Angeles and San Jose (by competitive audition), a 1992 John Cage memorial, a 1992 Lou Harrison 75th birthday tribute in Portland, Seattle, and Portland Percussion Festivals, and the 1984 International Society for Music Education at Silva Hall. The group has had touring performances in Palo Alto, San Jose, San Francisco, Los Angeles, Boise, Spokane, Seattle, Ellensburg, Portland, and throughout the Northwest. All members of the ensemble are graduate or undergraduate percussionists majoring in music at the University of Oregon. Ensemble alumni hold graduate degrees from Juilliard, Eastman, Peabody, New England Conservatory, Manhattan, and USC, and perform in concert halls and recording studios in the U.S., Canada, and Europe.

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