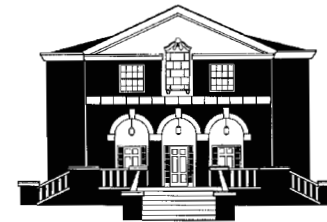


David Riley is assistant professor and director of accompanying and chamber music at the University of Oregon, where he joined the music faculty in 2004. He holds degrees from the Cleveland Institute of Music and the Eastman School of Music, where he studied with Dr. Jean Barr. Riley has performed at the Dame Myra Hess Series in Chicago, the Gardner Museum in Boston, the Phillips Collection in Washington D.C., the 92nd Street Y in New York City, Bellas Artes in San Juan P.R., the Ottawa Chamber Music Festival, and Salle de Concert Pollack in Montreal, among others. He has given recitals at the National Art Gallery in Washington D.C., Weill Hall at Carnegie Hall, and Merkin Hall with the New York Philharmonic Chamber Players. Riley has been featured on dozens of radio broadcasts throughout North America, including NPR Performance Today, CBC National Radio, and WQXR and WNYC in New York City. Along with violinist Jasper Wood, Riley received the 2004 East Coast Music Award “Best Classical Recording” for a CD of works for violin and piano by Igor Stravinsky. Riley and Wood’s CD of works for violin and piano by Charles Ives was released by Allegro Records in March 2005. Other violinists with whom Riley has concertized include Juyoung Baek, Jennifer Frautschi, Ilya Gringolts, Phillipe Quint, and Giora Schmidt, as well as with cellists Denise Djokic and Jesus Morales and clarinetists Alex Fiterstein and Ricardo Morales.

Fritz Gearhart joined the University of Oregon string faculty in 1998, teaching violin and chamber music and performing regularly with the Oregon String Quartet. Representing the third generation of professional musicians in his family, Gearhart received his master’s degree and the prestigious Performer’s Certificate from the Eastman School of Music, where he studied with Donald Weilerstein. Earlier studies were at the Hartt School of Music, where Gearhart worked with Charles Treger and members of the Emerson Quartet. Gearhart has performed in major concert halls around the country, including Alice Tully Hall, Carnegie Recital Hall, and the 92nd Street Y, as well as the Terrace Theater at the Kennedy Center. He has eight compact disc releases to his credit, the most recent which was released in April 2002, featuring music of African-American composer William Grant Still. Gearhart has been heard frequently on live broadcast performances and nationally syndicated programs, including “Performance Today” on National Public Radio.

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106th Season, 99th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Thursday evening
April 6, 2006

THE GUEST ARTIST SERIES

presents

LOUISE TOPPIN, soprano

with

David Riley, piano
Fritz Gearhart, violin



UNIVERSITY OF OREGON

PROGRAM

Frühling übers Jahr Die Bekehrte Die Spröde	Hugo Wolf (1860–1903)
Quatre Chansons de Jeunesse <i>Pantomime</i> <i>Clair de Lune</i> <i>Pierrot</i> <i>Apparition</i>	Claude Debussy (1862–1918)
No lloréis ojuelos Ocell profeta El Majo discreto	Enrique Granados (1867–1916)
Qui la voce from <i>I Puritani</i>	Vincenzo Bellini (1801–1835)

INTERMISSION

Music of African American composers

Heart On The Wall (Langston Hughes) <i>Heart</i> <i>Remembrance</i> <i>Havana Dreams</i> <i>Girl</i> <i>For Dead Mimes</i>	Robert Owens (b. 1925)
Songs of the Season <i>Young Love in Spring</i> <i>Poème d' Automne</i> <i>Winter Moon</i> <i>Summer Storm</i>	Margaret Bonds (1913–1972)
Set Down	Undine Smith Moore (1904–1989)
Guide my feet	Jackie Hairston (b. 1932)
Come down angels	Undine Smith Moore
Who is Sylvia?	Adolphus Hailstork (b. 1941)

ABOUT TONIGHT'S ARTISTS

Louise Toppin, finalist in the Munich International Competition and of the Metropolitan Opera regional auditions, has received critical acclaim for her operatic, orchestral, and oratorio performances in the United States, China, Uruguay, Australia, New Zealand, Czech Republic, Sweden, England, and Spain. She has appeared in recital on many concert series including Carnegie Hall, Lincoln Center, and Merkin Hall in New York City; the Kennedy Center in Washington D.C.; Liceu Theatre in Barcelona, Spain; and the International Albeniz Festival in Camprodon, Spain. Recent orchestral appearances include: the Manhattan Chamber Orchestra, the Chicago Sinfonietta, the Czech National Symphony, Norköpping Symphony Orchestra (Sweden), Filharmonia di Montevideo (Uruguay), Malmö Symphony Orchestra (Sweden), the Canton, North Carolina, Fayetteville and Lafayette Symphony Orchestras, The Bach Aria Group, Phoenix Bach Choir, and the Washington DC Bach Consort.

During 2001, she sang the title role in the world premiere of the opera *Luyala* by composer William Banfield, Scott Joplin's *Treemonisha*, Mary in William Grant Still's *Highway One*, Lucy in Menotti's *The Telephone*, Bess in Gershwin's *Porgy and Bess*, and Donna Anna in Mozart's *Don Giovanni*. Toppin performed Mozart's *Impresario* (Goldentrill) at The Kennedy Center to rave reviews from The Washington Post.

Toppin is represented by Joanne Rile Artist Management and is currently in her fifth season touring in "A Gershwin Party" with pianist Leon Bates and tenor William Brown. The trio has appeared on such series as the Minnesota Pops Cabaret Concert Series in Orchestra Hall, Spivey Hall Concert Series in Atlanta and NPR's Performance Today.

Toppin has recorded eight compact disks of American Music: Songs of Illumination (Centaur Records); Ah love, but a day (Albany Records); Extensions of the Tradition (Albany); More Still (Cambria); Since you went away (Albany); and Paul Freeman Introduces . . . Vol. II and IV (Albany) with the Czech National Symphony. Due for release this year are: Good News (Visionary Records) and the operatic works of Isaac Albeniz (Columna Records; Spain). As a record producer, she has produced CDs for Koch International and Albany Records.

Toppin is a graduate of the University of North Carolina (B.M., piano); Peabody Conservatory (M.M. piano, M.M. voice with Phyllis Bryn-Julson); and holds a doctorate from the University of Michigan where she studied with George Shirley. Her teachers and coaches include Reri Grist, Charlotte Holloman, Sylvia Olden Lee, Henry Lewis, Mattiwilda Dobbs and Martin Katz. In the summers of 1995 and 1996 she worked with Joan Sutherland, Richard Bonyng and Elly Ameling (and Ruth Drucker of Peabody) respectively at the Britten Pears School in England. She is currently a professor of voice at East Carolina University in Greenville, North Carolina and the director/president of the non-profit arts organization VIDEMUS.