

PROGRAM

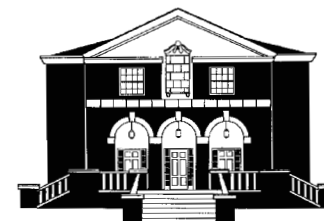
- Tocatta in E minor, BWV 914** Johann Sebastian Bach
Prelude (1685–1750)
Un poco allegro
Adagio
Fuga a 3
- Ballade, Op. 46** Samuel Barber
(1910–1981)
- Scherzo, Op. 4** Johannes Brahms
(1833–1897)
- Polonaise in C-sharp minor, Op. 26 No. 1** Frédéric Chopin
(1810–1849)
- Frauenliebe und Leben, Op. 42** Robert Schumann
Seit ich ihn gesehen (1810–1856)
Er der herrlichste von allen
Ich kann's nicht fassen, nicht glauben
Du Ring an meinem Finger
Sarah Klein, mezzo-soprano
- Three Preludes for Piano** Gershwin, George
Allegro ben ritmato e deciso (1898–1937)
Andante con moto e poco rubato
Allegro ben ritmato e deciso

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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106th Season, 102nd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:15 p.m.

Monday evening
April 10, 2006

SENIOR PROJECT RECITAL

ERIK BELL, piano

assisted by

Sarah Klein, mezzo-soprano

This recital is presented in partial fulfillment of the requirements for the Bachelor of Arts in Music

Erik Bell is a student of Victor Steinhardt



UNIVERSITY OF OREGON