

PROGRAM

**Sonata metodica in E minor** Georg Philipp Telemann  
(1681–1767)

*Grave*

*Vivace*

*Cunando*

*Vivace*

Theresa Archer, Baroque cello  
Rose Whitmore, harpsichord

**Air** Toru Takemitsu  
for solo flute (1930–1996)

**Sonata** Walter Piston  
for flute and piano (1894–1976)

*Allegro moderato e con grazia*

*Adagio*

*Allegro vivace*

Cara Okano, piano

INTERMISSION

**Bachianas Brasileiras No. 6** Heitor Villa-Lobos  
(1881–1959)

*Aria*

*Fantasia*

Helena Kopchick, bassoon

**Zoom Tube** Ian Clarke  
for solo flute (b. 1942)

**Grand Polonaise in D Major, Op. 16** Theobald Boehm  
for flute and piano (1794–1881)

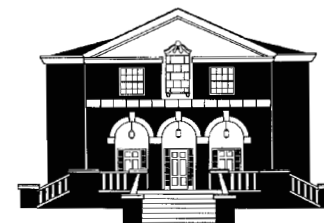
*Introduzione—Allegro maestoso*

*Polonaise*

Nathalie Fortin, piano

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106th Season, 101st program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
6:00 p.m.

Monday evening  
April 10, 2006

MASTER'S RECITAL

**SOPHIA NICOLLE TEGART, flute**

assisted by

**Theresa Archer, Baroque cello**

**Rose Whitmore, harpsichord**

**Cara Okano, piano**

**Helena Kopchick, bassoon**

**Nathalie Fortin, piano**

This recital is presented in partial  
fulfillment of the requirements for the  
Master of Music  
in Flute Performance

Sophia Nicolle Tegart is a student of Nancy Andrew



UNIVERSITY OF OREGON