

Nancy Andrew is assistant professor of flute and coordinator of flute studies at the University of Oregon, where she joined the faculty in 2004. She was previously on the faculty at Youngstown State University and the University of Arizona. Andrew earned her D.M.A. from Peabody Conservatory, her M.M. from SUNY Stony Brook, and her B.M. and B.A. from the University of New Mexico. While she was the flute professor at Youngstown State University's Dana School of Music, Andrew founded and directed the Dana Flute Ensemble and the annual Dana Flute Festival, and performed widely with the Dana Wind Quintet. She later founded the UA Flute Ensemble and Flute Festival and performed with the Arizona Wind Quintet at the University of Arizona. Her orchestral experience includes several years with the New England Bach Festival Orchestra, the Warren Philharmonic, the Youngstown Symphony, the Erie Philharmonic, the Baltimore Opera, and the Annapolis Symphony. Andrew specializes in performances and presentations related to Marcel Moyse and has been featured as a guest artist in this capacity for the National Flute Association, the Utah Flute Association, the Central California Flute Association, and the Swiss Flute Association, among others. Andrew is the executive director of the Marcel Moyse Society. The primary editor of the Moyse Society newsletter, she is also editing the collected writings of Marcel Moyse for future publication. Andrew has served two terms on the board of the National Flute Association (NFA), adjudicated several NFA competitions, including the Young Artist Competition, and performed at numerous conventions.

David Riley is assistant professor and director of accompanying and chamber music at the University of Oregon, where he joined the music faculty in 2004. He holds degrees from the Cleveland Institute of Music and the Eastman School of Music, where he studied with Dr. Jean Barr. Riley has performed at the Dame Myra Hess Series in Chicago, the Gardner Museum in Boston, the Phillips Collection in Washington D.C., the 92nd Street Y in New York City, Bellas Artes in San Juan P.R., the Ottawa Chamber Music Festival, and Salle de Concert Pollack in Montreal, among others. He has given recitals at the National Art Gallery in Washington D.C., Weill Hall at Carnegie Hall, and Merkin Hall with the New York Philharmonic Chamber Players. Riley has been featured on dozens of radio broadcasts throughout North America, including NPR Performance Today, CBC National Radio, and WQXR and WNYC in New York City. Along with violinist Jasper Wood, Riley received the 2004 East Coast Music Award "Best Classical Recording" for a CD of works for violin and piano by Igor Stravinsky. Riley and Wood's CD of works for violin and piano by Charles Ives was released by Allegro Records in March 2005. Other violinists with whom Riley has concertized include Juyoung Baek, Jennifer Frautschi, Ilya Gringolts, Philippe Quint, and Giora Schmidt, as well as with cellists Denise Djokic and Jesus Morales and clarinetists Alex Fiterstein and Ricardo Morales.

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106th Season, 103rd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Tuesday evening
April 11, 2006

THE FACULTY ARTIST SERIES

presents

IDIT SHNER, Saxophone

assisted by

Laura Zaerr, harp
Nancy Andrew, flute
David Riley, piano



UNIVERSITY OF OREGON

PROGRAM

- Eolienne** (1983) Ida Gotkovsky
Lyrique (b. 1932)
Intermezzo
Intense
Perpetuum Mobile
Declamatoire
Laura Zaerr, harp
- Bicinia** (1975) Anthony Iannacone
for Rodney Hill and Max Plank (b. 1943)
Libero
quarter equals 108-116
Nancy Andrew, flute
- Triptych** (1998) Timothy Dwight Edwards
for alto saxophone and digital audio
I.
II.
III.
- Prélude, Cadence et Finale** (1955) Alfred Desenclos
(1912–1971)
David Riley, piano
- Rumanian Dances** (1926) Béla Bartók
(1881–1945)
arr. Idit Shner
David Riley, piano

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ABOUT TONIGHT'S ARTISTS

Idit Shner joined the UO music faculty in 2005, where she is an instructor of jazz and classical saxophone. Shner holds a Bachelor of Music degree from Oklahoma City University, a master's degree in music education from the University of Central Oklahoma, and is expected to receive her Doctor of Musical Arts degree from the University of North Texas in August 2006. While with the University of Central Oklahoma, she directed their Jazz Band III. During her studies at the University of North Texas she was competitively awarded a teaching fellowship, through which she taught applied saxophone and directed the Nine O'Clock Lab Band and the Four O'Clock Lab Band. An active performer of both jazz and classical music, Shner has played in various distinguished venues in the United States and abroad, including the Kennedy Center in Washington, D.C. and Lincoln Center in New York. As an avid classical saxophonist, Shner has commissioned and recorded new music and performed solo recitals in the U.S. and Israel. Her solo recital in Israel (January 2005) was broadcast live on Voice of Music, a national public radio station. Shner also performed on all saxophones with the University of North Texas Wind Symphony, under the direction of Eugene Corporon. She has recorded with this ensemble on the Klavier label. As a jazz saxophonist, Shner plays her own jazz compositions with her quartet in Eugene and in Portland, Oregon. In 2004–05, she competitively obtained the lead alto chair with the Two O'clock Lab Band, under the direction of James Riggs at the University of North Texas. Performing her own compositions in a jazz combo setting, Shner was selected to participate in Betty Carter's Jazz Ahead at the Kennedy Center (April 2005), a workshop which identifies outstanding emerging artists, and culminates with three concerts at the Kennedy Center.

Laura Zaerr is an adjunct assistant professor of harp at the University of Oregon. She joined the UO faculty in 2001, replacing the recently-retired Sally Maxwell, with whom she studied at Oregon, obtaining a bachelor's degree in music performance and composition. Zaerr was a three-time recipient of the Ruth Lorraine Close Award for musical studies. She has a master's degree in harp performance from the Eastman School of Music, where she studied with Eileen Malone. Since her graduation, she has produced several solo CDs featuring original compositions and arrangements of Celtic tunes as well as recording collaboratively with various musical groups. Zaerr's artistic interests extend beyond classical music. She has collaborated in storytelling with her sister Linda Marie, who is a medievalist. Their consort Psalite presents a collage of poetry, drama, and music from the Middle Ages. Their work can be seen and heard on a video of *The Weddyng of Sir Gawain and Dame Ragnel* (1998), funded by the National Endowment for the Arts, and on the DVD *Sir Gawain and the Green Knight* (2002). With the help of her father, Zaerr renovated a single-action pedal harp built in Paris in 1892. Zaerr's exquisite performances of little-known classical harp works on this unique and beautiful instrument has gained national attention. The music of this instrument can be heard on two compact discs on the Pandourion label, *L'autre jour...* and *One Horse Open Sleigh*.