PROGRAM

Sonatina, Op. 137, No. 1, in D Major (1816) Franz Schubert

Allegro molto (1797–1828)

Andante

Allegro vivace

Sonata, **Op. 115**, in **D Major** (1947)

Sergei Prokofiev (1891–1953)

for violin alone

Moderato

Andante dolce

Con brio

INTERMISSION

Partita, for violin (2003/04)

Matthew Ertz

Prelude, à Robert Kyr

(b. 1975)

Valse-Caprice, à David Crumb

Berceuse sur Fauré, à David Gompper

Giga, à Dimitri Papageorgiou

Perpetuum mobile (1899 or later)

Ottokar Nováček

Vivace non troppo

(1866-1900)

Introduction & Tarantella, Op. 43 (1899) Pablo de Sarasate

(1844-1908)

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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106th Season, 110th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 8:15 p.m.

Friday evening April 21, 2006

DOCTORAL RECITAL

JENNIFER SULLIVAN, violin

assisted by

Mihyun Kim, piano

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Violin Performance

Jennifer Sullivan is a student of Kathryn Lucktenberg

