

PROGRAM

**Sonata for Viola and Piano** Rebecca Clarke  
*Impetuoso* (1886–1979)  
*Vivace*  
*Adagio–Allegro*  
Shaunna Eberhard, piano

**Sonate Op. 11, No. 4** Paul Hindemith  
*Fantasie* (1895–1963)  
*Thema mit Variationen*  
*Finale (mit Variationen)*  
Nathalie Fortin, piano

INTERMISSION

**Brandenburg Concerto No. 6** Johann Sebastian Bach  
**in B-flat Major** (1685–1750)  
*Allegro maestoso*  
*Adagio ma non tanto*  
*Allegro*  
Emma Tepfer, viola  
Samara Humbert, viola da gamba  
Yoichiro Etsuki, viola da gamba  
Derek Newell, cello  
Hung-Yun Chu, harpsichord

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

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106th Season, 111th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
1:00 p.m.

Saturday afternoon  
April 22, 2006

MASTER'S RECITAL

**REBEKAH HANSON, viola**

assisted by

**Nathalie Fortin, piano**  
**Emma Tepfer, viola**  
**Samara Humbert, viola da gamba**  
**Yoichiro Etsuki, viola da gamba**  
**Derek Newell, cello**  
**Hung-Yun Chu, harpsichord**  
**Shaunna Eberhard, piano**

This recital is presented in partial fulfillment of the requirements for the  
Master of Music  
in Viola Performance

Rebekah Hanson is a student of Leslie Straka



UNIVERSITY OF OREGON