SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

April 28–29 • 8 p.m., Dougherty Theatre UO REPERTORY DANCE COMPANY

Department of Dance; \$10, \$5

Tuesday, May 2 • 8 p.m., Beall Hall MUSIC by ROBERT KYR, Composer "Elements of Time and Wonder"

Faculty Artist Series; \$9, \$5
Program includes the world premiere of
Echoes of Memory, featuring flute soloist Nancy Andrew.

Wednesday, May 3 • 8 p.m., Beall Hall OREGON WIND ENSEMBLE

UO Ensembles; \$5, \$3

Thurs., May 4 • 7 p.m., Sherman-Clay Pianos (131 NW 13th Ave., Portland, OR)
PORTLAND ARTS DISTRICT'S
FIRST THURSDAY PROGRAMMING

Portland Event; Free Featuring Dean Kramer, Claire Wachter, Milagro Vargas, Fritz Gearhart, David Riley, and Brad Foley.

Friday, May 5 • 8 p.m., Beall Hall THE GUNDECHA BROTHERS: Classical Music of North India

World Music Series; \$10, \$8

Plus free lecture-demo at 1:15 p.m., EMU Linder Room.



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 8:15 p.m.

Friday evening April 28, 2006

MASTER'S RECITAL

CHIWEI "JERRY" HUI, composer

This recital is presented in partial fulfillment of the requirements for the Master of Music in Composition

Chiwei "Jerry" Hui is a student of Robert Kyr & David Crumb



PROGRAM

Behold! (2005)

for trumpet, 2 trombones and percussion Dan Kocurek, trumpet Louis Olenick, alto trombone Matt Ertz, trombone Alex Patterson, percussion Jerry Hui, conductor

Six moments of contemplation (2006)

for solo piano

I. softly, like a droplet of water starting a ripple in a pond at night

II. lightly, as the moonlight slashed on the porch

II. like a dark storm, approaching

IV. solemnly, an uncontrollable anger about to break out

V. like a dash of sunlight after rain

VI. dreamy, as if hypnotized

Shaunna Eberhard, piano

Presidential Wisdom (2005)

for baritone/countertenor and piano

Personal moments

How proud I am

Highways on the Internet

Politics

Peace

Freedom

Jerry Hui, baritone Hun-yun Chu, piano

Four sketches (2004-5)

for solo harpsichord

Conversations

Mountain Song

Lakeside

Celebration

Margret Gries, harpsichord

INTERMISSION

Dirge (2005)

for alto saxophone, string quartet, double bass and percussion

Scott Dakof, alto saxophone Alex Patterson, vibraphone Rose Barrett, violin I Iesse Iones, violin II Jayme Kurland, viola Ralph Stricker-Chapman, cello Ben Wheeler, double bass Jerry Hui, conductor

Songs of Elizabeth (2005-6)

for soprano and harpsichord On Monsieur's departure When I was young and fair Kimberly Miller, soprano Magret Gries, harpsichord

Moon in the Black Mountains (2006)

for solo flute

I. The moon looms

II. Pale white moon

III. Black mountain lament

IV. Cloud and moon dance

Ching-yi Ho, flute

Three Facets of Love (2006)

for SATB quartet

Quae habitas in hortis

Quam pulchra es

Anima mea

Sospiro: Katie Saxon & Nicole LeBlanc, soprano Laney McClain & Jessica Rossi, alto

Steve Rodgers & Matt Svoboda, tenor

Jerry Hui & Aaron Manela, bass