

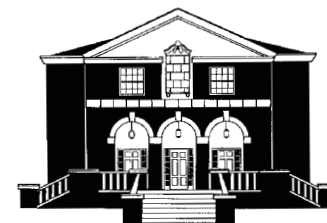
Transforming Lives Through Music

\$17.2 million MarAbel B. Frohnmayer Music Building Initiative

For more than a century, the School of Music and Dance has been an outstanding source of performers, educators, composers and choreographers, serving over 500 majors and 5,000 non-majors across campus. The building project and student scholarships are top priorities that need private support. The expansion will increase the total building space by fifty percent, resulting in a facility with state-of-the-art acoustics and infrastructure.

Legislative bonding has been secured for \$7.6 million of this for new and renovated facilities. This has been matched by an equal amount from private sources. Currently, the goal is to raise at least \$1 million by December 2006 from private sources to match a \$1 million challenge grant by Lorry Lokey, of Atherton, CA. This \$2 million challenge will cover renovations to the existing building.

Fundraising is also underway to raise \$1 million to equip the new teaching, practice and rehearsal spaces with pianos, as well as upgrade the existing piano inventory.



SCHOOL OF MUSIC AND DANCE

Sherman-Clay/Moe's Pianos
7:00 p.m.

Thursday evening
May 4, 2006

THE FACULTY ARTIST SERIES

presents

BRAD FOLEY, saxophone

FRITZ GEARHART, violin

DEAN KRAMER, piano

DAVID RILEY, piano

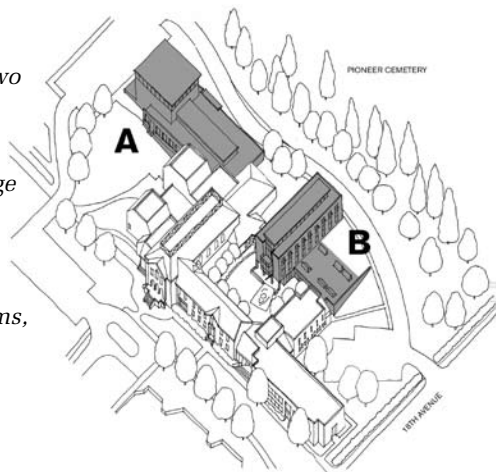
MILAGRO VARGAS, mezzo-soprano

CLAIRE WACHTER, piano

The illustration shows a bird's-eye view of the two planned additions to the music building.

(A) will house a new large rehearsal space as well as areas for jazz and percussion studies.

(B) will contain classrooms, faculty studios, a lounge area, and additional practice rooms.



Building plans can be viewed on the School of Music and Dance web site, <http://music.uoregon.edu>.

For more information, or to make a gift, contact DeNel Stoltz, Director of Development, at (541) 346-5687 or email denel@uoregon.edu.

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106th Season, 123rd program



UNIVERSITY OF OREGON

PROGRAM

Sonata in E-flat, BWV 1031 Johann Sebastian Bach
Allegro (1685–1750)

Siciliano
Allegro

Brad Foley, soprano saxophone
Claire Wachter, piano

Che faro senza Euridice Christoph W. Gluck
from *Orpheo ed Euridice* (1762) (1714–1787)

Gott is unser Sonn' und Schild Johann Sebastian Bach
from *Kantate # 79, Gott, der Herr,
ist unser Sonn' und Schild* (1725)

Milagro Vargas, mezzo-soprano
David Riley, piano
Brad Foley, soprano saxophone

Sonata No. 3 in D minor, Op.108 (1886-88) Johannes Brahms
Allegro (1833–1897)

Presto Agitato

Fritz Gearhart, violin
David Riley, piano

Suite No. 2 for Two Sergei Rachmaninoff
Pianos, Op. 17 (1900-01) (1873–1943)

Introduction
Waltz

Dean Kramer, piano
Claire Wachter, piano

INTERMISSION

has presented lecture/performances on Bach at the World Pedagogy Conference (2004) and the Music Teachers National Association (2005).

David Riley has performed at the Dame Myra Hess Series in Chicago, the Gardner Museum in Boston, the Phillips Collection in Washington D.C., the 92nd Street Y in New York City, Bellas Artes in San Juan P.R., the Ottawa Chamber Music Festival, and Salle de Concert Pollack in Montreal, among others. He has given recitals at the National Art Gallery in Washington D.C., Weill Hall at Carnegie Hall, and Merkin Hall with the New York Philharmonic Chamber Players. Riley has been featured on dozens of radio broadcasts throughout North America, including NPR Performance Today, CBC National Radio, and WQXR and WNYC in New York City. Along with violinist Jasper Wood, Riley received the 2004 East Coast Music Award “Best Classical Recording” for a CD of works for violin and piano by Igor Stravinsky.

Milagro Vargas was a soloist with the Stuttgart Opera from 1983-1992. She sang the role of Charlotte in the celebrated Stuttgart production of Zimmermann's *Die Soldaten*, which won the 1992 Internationalen Schallplattenpreis Frankfurt. In 1995, she revisited the role of Charlotte in *Die Soldaten* at the Opera de Paris Bastille in France. She sang Dorabella in *Così fan tutte* at the Komische Opera in Berlin. Her portrayal of Nefertiti in the world premiere of Phillip Glass's *Akhmaten* was later recorded in the critically acclaimed CBS release. She has had repeat engagements with Lincoln Center's Great Performers Series, and in 1996 she sang the role of Carmen with the Eugene Opera. A partial list of orchestras with which Vargas has performed includes the American Composer's Orchestra, Philadelphia Orchestra, Houston Symphony, Oregon Symphony, Beethoven Halle Orchestra, Residentie Orkest (the Hague), Staatsorchester Stuttgart, and the Oregon Bach Festival.

Claire Wachter has appeared in solo and concerto concerts throughout the United States, including performances with the Oregon Symphony, Eugene Symphony, and Oregon Mozart Players. She has appeared internationally in concerts in Austria, Italy, Japan, Taiwan, and Canada, and has been a recitalist with the Oregon Bach Festival, the Utah Festival, the Russian River Festival (CA), and the Rome Festival (Italy). She has been a collaborative artist in chamber music concerts with members of the New York Philharmonic, the Los Angeles Chamber Orchestra, the Chicago Symphony, and the Philadelphia Orchestra.

ABOUT TONIGHT'S ARTISTS

Brad Foley has served as dean of the UO School of Music and Dance since September 2002. Since his arrival in Oregon, he has served on the boards of the Oregon Bach Festival and Eugene Symphony Orchestra, and performed in programs on the UO campus and with the Eugene Symphony Orchestra. Having earned master's and doctoral degrees in wind performance from the University of Michigan, Foley has performed across the United States and Canada in more than 350 settings as a soloist, chamber, and orchestral musician playing the saxophone and oboe. Past editor of the *Saxophone Symposium* and a nationally elected officer of the North American Saxophone Alliance, he has performed with the Virginia Symphony, the Indianapolis Symphonic Band, the New Carolina Sinfonia, the East Texas Symphony and the Longview (Texas) Symphony. His prior appointments included the faculties of East Carolina University (serving as dean from 1995-2002) and Stephen F. Austin State University.

Fritz Gearhart has performed in major concert halls around the country, including Alice Tully Hall, the 92nd Street Y, the Terrace Theater at the Kennedy Center, and six appearances at Carnegie Recital Hall. He has eight compact disc releases to his credit, the most recent featuring music of African-American composer William Grant Still. Gearhart has been heard frequently on live broadcast performances and nationally syndicated programs, including "Performance Today" on National Public Radio. First violinist of the Chester String Quartet in the early 1990s, Gearhart continues to be very active in chamber music and now performs regularly with the Oregon String Quartet. In 2001 Gearhart appeared as soloist with the Oregon Festival of American Music, performing Bernstein's Serenade, and in 2004 he performed Corigliano's *Red Violin Chaconne* to a sold out audience of more than 2000.

Dean Kramer has appeared as piano soloist with symphonies across the United States, as well as with orchestras in Poland, Rumania, and Egypt. He has appeared in recital in the U.S. in New York, Philadelphia, Washington, D.C., Miami, Minneapolis, Detroit, Phoenix, Cincinnati, San Francisco, and Seattle. Abroad, Kramer has performed as recitalist in cities in France, Hungary, Malta, Finland, and Cyprus. Kramer was one of the last students of the famed Vladimir Horowitz, and in 1984 was chosen as one of four pianists to tour under the U.S. Information Agency's Cultural Ambassador Program. In recent years, Kramer performed with the Oregon Symphony on the "Nerve Endings" series, and presented four recitals devoted to a complete performance of Bach's *Well-Tempered Clavier*. Kramer

Scherzo in B-flat minor, Op 31 (1837) Frederic Chopin
(1810–1849)

Dean Kramer, piano

Le Chant du Veilleur (1937) Joaquin Nin
for mezzo-soprano, alto
(1879–1949)

saxophone and piano

Habanera from *Carmen* (1873-4) Georges Bizet
(1838–1875)

Milagro Vargas, mezzo-soprano

David Riley, piano

Brad Foley, alto saxophone

Tempo Di Minuetto (In the Style of Pugnani) Fritz Kreisler
Romance Op. 4 (1875–1962)

Liebesfreud

Fritz Gearhart, violin

David Riley, piano

Scaramouche (1937) Darius Milhaud
Modéré (1892–1974)

Braziliera–mouvement de samba

Brad Foley, alto saxophone

Claire Wachter, piano

Suite No. 2 for Two Sergei Rachmaninoff

Pianos, Op. 17 (1900-01)

Romance

Tarantella

Dean Kramer, piano

Claire Wachter, piano

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