

PROGRAM

Sonata in E-flat Major, Op. 167 Camille Saint-Saëns
for clarinet and piano (1835–1921)
Allegretto
Allegro animato
Lento
Molto allegro
Danielle Miller, clarinet

Ariettes Oubliées Claude Debussy
for voice and piano (1862–1918)
C'est l'extase
Il pleure dans mon coeur
L'ombre des arbres
Chevaux de bois
Green
Spleen
Megan Williams, soprano

INTERMISSION

Sonata in A Major César Franck
for violin and piano (1822–1890)
Allegretto ben moderato
Allegro
Recitativo-fantasia
Allegretto poco mosso
Neil Fronheiser, violin



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:15 p.m.

Saturday evening
May 6, 2006

MASTER'S RECITAL

FREYA WARDLAW-BAILEY, piano

assisted by

Danielle Miller, clarinet
Megan Williams, soprano
Neil Fronheiser, violin

This recital is presented in partial
fulfillment of the requirements for the
Master of Music
in Piano Accompanying

Freya Wardlaw-Bailey is a student of David Riley

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106th Season, 129th program

