PROGRAM

Suite V, BWV 1011

Johann Sebastian Bach

Prelude—Fugue

(1675-1750)

Sonata for Solo Violoncello

George Crumb

Fantasia

(b. 1929)

Thema—Var I, II, III, Coda

Toccata

INTERMISSION

Concerto in B minor, Op. 104

Antonín Dvořák (1841–1904)

Allegro

Adagio ma non troppo

Finale

Mihyun Kim, piano



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 3:30 p.m.

Saturday afternoon May 6, 2006

MASTER'S RECITAL

NICHOLAS TOBEN, cello

assisted by

Mihyun Kim, piano

This recital is presented in partial fulfillment of the requirements for the Master of Music in Cello Performance

Nicholas Toben is a student of Steven Pologe



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