

PROGRAM

Three Pieces for Clarinet Solo (1919)

I.

II.

III.

Dan A. Mitchum, clarinet

Igor Stravinsky
(1882-1971)

LECTURE

Introduction

Historical Background
Editions

The First Piece

Style
Meter & Rhythm
Form & Tonality

The Second Piece

Rhythm
Tonality

The Third Piece

Rhythm & Meter
Subtleties of Articulations
Phrases & Form

Work with Students

Practice Suggestions
Fingering Options

Question & Answer

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106th Season, 137th program



SCHOOL OF MUSIC AND DANCE

Room 211 Music
6:30 p.m.

Tuesday evening
May 16, 2006

DOCTORAL LECTURE

DAN A. MITCHUM, clarinet

*A PEDAGOGICAL APPROACH TO STRAVINSKY'S
"THREE PIECES FOR CLARINET SOLO"*

This lecture is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Clarinet Performance

Dan A. Mitchum is a student of Wayne Bennett

