PROGRAM

Three Etudes for orchestral snare drum Jacques Delécluse from *Keiskleiriana Book 1* (1987) (b. 1933)

No. 8

No. 9

No. 4

Fuga from Violin Sonata
No. 1 in G minor, BWV. 1001

Johann Sebastian Bach
(1685–1750)
trans. E. Drake

Three Inventions for Solo Timpani (1985) George Barati *The Bully and the Wimp No. 1* (1913–1996)

Interlude and Cadenza

The Bully and the Wimp No. 2

Tribeca Sunflower (1988) Julie Spencer for solo marimba (b. 1962)

Surface Tension (1993) Dave Hollinden for percussion duo (b. 1958)

Aaron Jester, percussion

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 11:00 a.m.

Sunday morning May 21, 2006

MASTER'S RECITAL

ERICA DRAKE, percussion

assisted by

Aaron Jester, percussion

This recital is presented in partial fulfillment of the requirements for the Master of Music in Percussion Performance

Erica Drake is a student of Charles Dowd

