

PROGRAM

From **Tel jour, telle nuit** Francis Poulenc  
*II. Une ruine coquille vide* (1899–1963)  
*III. Le front comme un drapeau perdu*  
*VII. Je n'ai envie que de t'aimer*  
*IX. Nous avons fait la nuit*

**Mörrike-Lieder** Hugo Wolf  
*Er ist's* (1860–1903)  
*Nimmersatte Liebe*  
*Ein Stündlein wohl vor Tag*  
*Das verlassene Mägdelein*  
*Agnes*

**Che farò senza Euridice?** Christoph Willibald von Gluck  
from *Orfeo ed Euridice* (1714–1787)  
**When I am laid in earth** Henry Purcell  
from *Dido and Aeneas* (1659–1695)  
**Che vuoi di più?** Gaetano Donizetti  
(1797–1848)

INTERMISSION

**Two Songs, Op. 91** Johannes Brahms  
*I. Gestillte Sehnsucht* (1833–1897)  
*II. Geistliches Wiegenlied*

**though love be a day** Gwyneth Walker  
*thy fingers make early flowers* (b. 1947)  
*lily has a rose*  
*after all white horses are in bed*  
*maggie and milly and molly and may*  
*Still*

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106th Season, 150th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:15 p.m.

Sunday evening  
May 21, 2006

SENIOR RECITAL

**SARAH KLEIN, mezzo-soprano**

assisted by

**Nathalie Fortin, piano**  
**Susannah Day, soprano**  
**Samara Humbert, viola**  
**Shaunna Eberhard, piano**

This recital is presented in partial  
fulfillment of the requirements for the  
Bachelor of Music  
in Voice Performance

Sarah Klein is a student of Eric Mentzel

