PROGRAM

Introduction

Biography of Joseph Mariano

Night Soliloquy (recorded: 1939)

Kent Kennan (1913–2003)

Eastman-Rochester Symphony Howard Hanson, conductor Joseph Mariano, flute

Partita for Wind Quintet (recorded: 1956)

Irving Fine (1914–1962)

The Eastman Woodwind Quintet: Joseph Mariano, flute Robert Sprenkle, oboe David Van Hoesen, bassoon Stanley Hasty, clarinet Morris Secon, horn

Biographies of Interviewed Students

Mariano's Pedagogical Style

Conclusion

Videotape: A Tribute to Joseph Mariano, August 18, 2001

Sonata in B minor (recorded: 1939) Johann Sebastian Bach for flute and piano (1685–1750) *Largo e Dolce* Joseph Mariano, flute

Frank Glazer, piano

* * * 106th Season, 152nd program



SCHOOL OF MUSIC AND DANCE

Room 192 Music 5:00 p.m.

Tuesday afternoon May 23, 2006

DOCTORAL LECTURE

JASMINE BARTZ, flute

THE PEDAGOGY OF JOSEPH MARIANO AS DISCUSSED BY SELECTED STUDENTS

This lecture is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Flute Performance

Jasmine Bartz is a student of Nancy Andrew

