

SYMPHONIC BAND PERSONNEL

Flute

Jamie Thierman
Ching-Yi Ho
Megan Loperena
Mary Cummings

Oboe

Louis DeSitter

Bassoon

Adrienn Verone

Clarinet

Danielle Miller
Aaron Rohrbacher
Jeffrey Griffin
Miriam Champer
Sharanya Kanikkannan
Lia Thomas

Bass Clarinet

Alan Moffett

Saxophone

Jeremy Durst
Graham Jacobs
Patrick McCulley
Patrick McCulley
Kevin Baldwin

Trumpet

Michael Suskin
Scott Ruby
Zachary Tendick
Mike Fisher
Will Hamilton
Dannielle Ritacco
Matthew Takimoto
Jimmy Hastings
Sarah Spector
Donovan Kim

Horn

Erika Rudnicki
Mandy Sherman
Jeremiah Xiong
Benjamin Nadolny
Jason Guilford

Trombone

Brian Morgan
Eric Passarge
David Heritage
Andrew Cervantes

Tuba

Steve Perot
Sean Abplanalp

Timpani

Alexander Singer

Percussion

Jeffrey Tinsley
Grayson Fiske
Alex Patterson
Glen Prather
Neil Reid

Keyboard

Allison Drake



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Wednesday evening
May 24, 2006

**THE OREGON
WIND ENSEMBLE**
Robert Ponto, director

SYMPHONIC BAND
Timothy A. Paul, director

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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106th Season, 155th program



OREGON WIND ENSEMBLE PROGRAM

Symphony No. 4 (1952) Morton Gould
Epitaphs (1913–1996)
Marches

INTERMISSION

SYMPHONIC BAND PROGRAM

La Tregenda Giacomo Puccini
(1858–1924)
ed. Robert Foster

My Jesus! Oh, What Anguish Johann Sebastian Bach
(1685–1750)
arr. Alfred Reed

Heroes, Lost and Fallen David Gillingham
(b.1947)

Ashokan Farewell Jay Ungar
(b. 1948)
arr. Calvin Custer

Profanation Leonard Bernstein
from *Symphony No. 1, “Jeremiah”* (1918–1990)
arr. Frank Bencriscutto

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PROGRAM NOTES

Symphony No. 4
Morton Gould
Subtitled *West Point Symphony*, this work was commissioned for the West Point Sesquicentennial Celebration of 1952 and was premiered under the baton of the composer. He wrote the following: “The first movement is lyrical and dramatic. The work starts with a quiet and melodic statement of the main theme and motifs that are used and expanded through the entire piece. The general character is elegiac. There is contrast between sonorous brass statements and poignant and contemplative reflections in the woodwinds. This

resolves into a broad and noble exposition of one of the motifs, followed by a transition to what serves as both an extended Coda of the movement and a transformation and peroration of the preceding sections. The form here is a *passacaglia* based on a martial theme first stated in the tuba. On this is built a series of variations that grow in intensity. They mount to a dynamic peak, and after a final climatic variation the movement recalls the previous lyricisms, but with the *passacaglia* motif hovering in the background. The movement finishes quietly. “The second and final movement is lusty and gay in character. The texture is a stylization of marching tunes that parades past in an array of embellishments and rhythmic variants. at one point there is a simulation of a Fife and Drum Corps which, incidentally, was the instrumentation of the original West Point Band. After a brief transformed restatement of the themes in the first movement, the work finishes in a virtuoso *Coda* of martial fanfares and flourishes.”

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OREGON WIND ENSEMBLE PERSONNEL

Flute/Piccolo Elizabeth Erenberg Heather Cairns Jen McIntosh	Bassoon Nancy Shevlin Sarah Tate	Trombone Amy Tompkins Alex Poole Michael Ragsdale
Oboe/English Horn Kevin Findtner Evan Howard Theresa Thompson	Saxophone Collin Wilson Scott Dakof Lisa Hasuike David Sommers	Euphonium Skyler Johnson Louis Olenick
E-flat Clarinet Madelyn Banahene	Horn Meagan Roby Erika Rudnicki Alex Schanz Eva Sissener Peter Yurkovich	Tuba Cody Forcier Torrey Lawrence
Clarinet Danielle Miller Madelyn Banahene Aaron Rohrbacher Camille Perezselsky Lia Thomas Julie Thierman Ram Dass Khalsa	Trumpet Jordan Bemrose Patrick DeGiovanni Melanie Garrett Dylan Girard Michael Suskin	Timpani Chris Whyte
Bass Clarinet Eliesebeth Allen		Percussion Erica Drake Aaron Jester Bryan Schuster Jon Koenig