

PROGRAM

Ballade for Oboe and Organ (1980) Paul Müller-Zürich
(1898–1993)

Robin High, organ

Sonatine for Piano Maurice Ravel
(1875–1937)

Modéré

Mouvement de Menuet trans. David Walter

Animé

Mio Aoike, piano

**Three Pieces for Oboe,
Viola, and Cello** (1985) Victor Steinhardt
(b. 1943)

Tension

Romantic Passion

Dirty Boogie Blues

Emma Tepfer, viola

Nicholas Toben, cello

INTERMISSION

Concerto sopra motivi dell' opera Antonio Pasculli
La Favorita di Donizetti (1842–1924)

Mio Aoike, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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106th Season, 160th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
6:00 p.m.

Saturday evening
May 27, 2006

MASTER'S RECITAL

MARISA SCHWARTZMAN, oboe

assisted by

Robin High, organ

Mio Aoike, piano

Emma Tepfer, viola

Nicholas Toben, cello

This recital is presented in partial fulfillment of the requirements for the
Master of Music
in Music Education

Marisa Schwartzman is a student of Amy Goeser Kolb



UNIVERSITY OF OREGON