PROGRAM

Sonata in G Major, KV 301 — Wolfgang Amadeus Mozart (1756–1791)
Allegro con spirito
Allegro

Legende, Op. 17 — HenriWieniawski (1835–1880)
for violin and piano

Chaconne from ***Partita No. 2*** — Johann Sebastian Bach (1685–1750)
for violin solo
arr. Anne Dudley
adapt. JohnWells

INTERMISSION

Recitativo and Scherzo — Fritz Kreisler (1875–1962)
for violin solo

Schindler's List Theme — JohnWilliams (b. 1932)
for violin and piano

Sonata in G Major, Op. 96 — Ludwig van Beethoven (1770–1827)
Allegro moderato
Adagio espressivo
Scherzo Allegro
Poco Allegretto

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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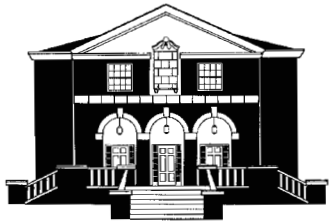
106th Season, 163rd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall — Tuesday evening
8:15 p.m. — May 30, 2006

MASTER'S RECITAL

CHERYL LUAN, violin

assisted by

Hung-Yun Chu, piano
John Wells, viola

This recital is presented in partial fulfillment of the requirements for the Master of Music in Violin Performance

Cheryl Luan is a student of Fritz Gearhart

UNIVERSITY OF OREGON