PROGRAM

Lecture

- I. Historical background of The Yellow River Concerto
- II. Chinese music and The Yellow River Concerto
- III. Chinese instruments
- IV. First movement (Allegro molto agitato)
- V. Third movement (Andantino grazioso)

Yellow River Concerto

Xian Xinghai (1905–1945)

II. Adagio maestoso III. Allegro Maykin Lerttamrab, clavinova



SCHOOL OF MUSIC AND DANCE

Room 198 Music 7:00 p.m. Wednesday evening May 31, 2006

SENIOR PROJECT

EMILY CHAN, piano

assisted by

Marykin Lerttamrab, piano

THE YELLOW RIVER CONCERTO

This recital is presented in partial fulfillment of the requirements for the Bachelor of Arts in Music

Emily Chan is a student of Claire Wachter

UNIVERSITY OF OREGON

* * * 106th Season, 165th program