

PROGRAM

**Siciliana** Ottorino Respighi  
da un pezzo di liuto del sec. XVI (1879–1936)  
trans. Marcel Grandjany

**Fantasia pour Harpe, Op. 95** Camille Saint-Saëns  
(1835–1921)

**Sonata No. 1** John Parry  
*Allegro* (c. 1710–1782)  
*Andante*  
*Gavotta*

**Aria in Classic Style** Marcel Grandjany  
(1891–1975)  
Christopher M. Wicks, organ

INTERMISSION

**Petite Suite** David Watkins  
*Prelude* (c. 1930)  
*Nocturne*  
*Fire Dance*

**Prelude, Op. 12, No. 7** Sergei Prokofiev  
(1891–1953)

**Danses** Claude Debussy  
*I. Danse sacrée* (1862–1918)  
*II. Danse profane*  
Bryn Lynch, violin  
Briana Harker, violin  
Caitlin Lynch, viola  
Melanie Schalock, cello

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106th Season, 173rd program



SCHOOL OF MUSIC AND DANCE

First United Methodist Church      Saturday afternoon  
2:00 p.m.      June 3, 2006

MASTER'S RECITAL

**BETHANY EVANS, harp**

assisted by

**Christopher M. Wicks, organ**

**Bryn Lynch, violin**

**Briana Harker, violin**

**Caitlin Lynch, viola**

**Melanie Schalock, cello**

This recital is presented in partial  
fulfillment of the requirements for the  
Master of Music  
in Harp performance

Bethany Evans is a student of Laura Zaerr

