

PROGRAM

Duo Concertant (1956) Darius Milhaud
for clarinet and piano (1892–1974)
Shaunna Eberhard, piano

Dance Suite (2006) Mei-ling Lee
for solo clarinet and dancer (b. 1970)
Look! I Can Flip!
Interlude I
Hey! Leave Me Alone!
Interlude II
Come! Play With Me!
Carrie Goodnight, dancer/choreographer

Quintet #2 (1986) David Maslanka
I. (b. 1943)
II.
III.
Kanae Komugi, flute
Mari Hiner, oboe
Amy Vaillancourt-Sals, horn
Brian Ellingboe, bassoon

INTERMISSION

Gnarly Buttons (1996) John Adams
The Perilous Shore (b. 1947)
Hoe-down (Mad Cow)
Put Your Loving Arms around Me
Eugene Contemporary Chamber Ensemble:
Mari Hiner, English horn
Elizabeth Shoemaker, bassoon
Louis Olenick, trombone
Holland Phillips & Rose Barrett, violin
Yoichiro Etsuki, viola
Derek Newell, cello
Rick Carter, bass
Jessie Jones, guitar, mandolin, banjo
Shaunna Eberhard, keyboard, piano
Gayle Chinnock, keyboard
Jerry Hui, conductor

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106th Season, 172nd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
1:00 p.m.

Saturday afternoon
June 3, 2006

DOCTORAL RECITAL

BLAKE McGEE, clarinet

assisted by

Shaunna Eberhard, piano
Carrie Goodnight, dancer/choreographer
Kanae Komugi, flute
Mari Hiner, oboe
Amy Vaillancourt-Sals, horn
Brian Ellingboe, bassoon
Eugene Contemporary Chamber Ensemble

This recital is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Clarinet Performance

Blake McGee is a student of Wayne Bennett



UNIVERSITY OF OREGON