PROGRAM

Two Études for orchestral snare drum from *Méthode de Caisse Claire No. 25* from *Keisklieriana Book 2 No. 9*

Sonata No. VI for Solo Violin in D minor, BWV 1004 Sarabande Gigue Johann Sebastian Bach (1685–1750) trans. Chris Whyte

Jacques Delécluse

(b. 1933)

Concerto for Marimba (1999) Andante, Allegro Vivace Andante Cantabile Allegro Con Fuoco Genevieve Mason, piano

EIGHT PIECES for Four Timpani

Elliott Carter (b. 1908)

(one player) (1949/1966) IV. Recitative III. Adagio VII. Canaries

Rebonds for Solo Percussion (1987–1989) *a.*

b.

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 8:30 p.m.

Sunday evening June 4, 2006

MASTER'S RECITAL

CHRISTOPHER WHYTE, percussion

assisted by

Genevieve Mason, piano

This recital is presented in partial fulfillment of the requirements for the Master of Music in Percussion Performance

Christopher Whyte is a student of Charles Dowd

* * * 106th Season, 180th program Eric Ewazen (b. 1954)

Iannis Xenakis (1922–2001)



UNIVERSITY OF OREGON