### PROGRAM

**Two Études** for orchestral snare drum from *Méthode de Caisse Claire No. 25* from *Keisklieriana Book 2 No. 9* 

Sonata No. VI for Solo Violin in D minor, BWV 1004 Sarabande Gigue Johann Sebastian Bach (1685–1750) trans. Chris Whyte

Jacques Delécluse

(b. 1933)

Concerto for Marimba (1999) Andante, Allegro Vivace Andante Cantabile Allegro Con Fuoco Genevieve Mason, piano

### **EIGHT PIECES for Four Timpani**

Elliott Carter (b. 1908)

(one player) (1949/1966) IV. Recitative III. Adagio VII. Canaries

**Rebonds for Solo Percussion** (1987–1989) *a.* 

b.

# SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 8:30 p.m.

Sunday evening June 4, 2006

MASTER'S RECITAL

# **CHRISTOPHER WHYTE**, percussion

assisted by

Genevieve Mason, piano

This recital is presented in partial fulfillment of the requirements for the Master of Music in Percussion Performance

Christopher Whyte is a student of Charles Dowd

\* \* \* 106th Season, 180th program Eric Ewazen (b. 1954)

Iannis Xenakis (1922–2001)



UNIVERSITY OF OREGON