

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Sunday, April 22 • 3 p.m., Beall Hall**  
**UNIVERSITY SYMPHONY: Concerto Concert**

*UO Ensemble & Soloists; \$7, \$5*

Featuring pianists Cara Okano and Mihyun Kim, and string bass soloist Trevor Robinson.

**Monday, April 23 • 6:30 p.m., Beall**  
**KAORI KATAYAMA NOLAND, Piano**

*Doctoral Recital; Free*

**Monday, April 23 • 8:15 p.m., Beall Hall**  
**DEREK NEWELL, Cello**

*Doctoral Recital; Free*

**Tuesday, April 24 • 6 p.m., Beall Hall**  
**YOICHIRO ETSUKI, Viola**

*Doctoral Recital; Free*

**Wednes., April 25 • 6 p.m., Schnitzer Museum**  
**CHAMBER MUSIC ON CAMPUS**

*UO Chamber Ensembles; Free*

**Wednes., April 25 • 8 p.m., Beall Hall**  
**EUGENE CONTEMPORARY CHAMBER ENSEMBLE**

*UO Ensemble; Free*

Performing Stravinsky's *The Soldier's Tale*.

**Thursday, April 26 • 1 p.m., Beall Hall**  
**STUDENT FORUM**

*Student Recital Series*

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107th Season, 97th program



**SCHOOL OF MUSIC AND DANCE**

Beall Concert Hall  
8:15 p.m.

Saturday evening  
April 21, 2007

**SENIOR RECITAL & THESIS**

***EVAN W. HOWARD, composer***

*“An Absurd Response To Concert Black”*

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Music Composition

Evan W. Howard is a student of Robert Kyr



UNIVERSITY OF OREGON

PROGRAM

**Introduction: An Absurd Response to Concert Black**

*THE ABSURDITY OF LIFE*

**Pictures at an Exhibition**

**(or, Impressions of Impressionism) (2006)**

1. *Overture: Le Moulin de la Galette, Montmartre*
2. *La Japonaise*
3. *Wild Poppies*
4. *London: Houses of Parliament*
5. *Bathers (1906)*
6. *Café-Concert, Les Ambassadeurs*

Touch of Pink Quintet:

Liz Erenberg, flute/piccolo

Kevin Findtner, oboe/English horn

Lia Thomas, clarinet

Jason Kroll, bassoon

Erika Rudnicki, horn

Interlude: *The Beach at St. Adresse*

Desiree Policky, accordion & buckets

**Beach Suite (2005)**

*One. Who Knows? Syncopation*

*Two. Nice Daydreaming*

*Three. Waltz for Rhonda*

*Four. California Rhapsody*

*Five. Surfin' in Five*

Genevieve Mason, piano

Interlude: *'M' is for Maud Who Was Swept Out to Sea*

Kristen Harris, fiddle & beat-box

**The Doubtful Guest (2007)**

Maddy Banahene, clarinet

Amy Tompkins, trombone

Camille Perezselsky, accordion

INTERMISSION & RAFFLE

*THE ABSURDITY OF WAR*

**Catch-22 (2005)**

*I. Pianosa*

*II. Yossarian (The Man in the Tree)*

*III. The Chaplain*

*IV. Minderbinder*

*V. The Eternal City*

*VI. Snowden*

*VII. JUMP! (Nately's Whore)*

Kevin Findtner, oboe

Amy Goeser Kolb, English horn

Jeff Tinsley, marimba

Interlude: *Absolutely Incensed*

Ebi Allen, clarinet & tap-dance

**Songs for the Tearless Century (2006)**

Anna Seitz, soprano

Sandy Holder, piano

Interlude: *Roam*

Louie Olenick, trombone

**The Road (2006)**

Red Square Quartet:

Han Jun Lee, violin

Valerie Nelson, violin

Jayme Kurland, viola

Talia Lindsley, cello

**Conclusion: If No Birds Sang Except the Best**

*THE ABSURDITY OF FOOD*

**Reception (2007)**

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