

If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.

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SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Tuesday, May 1 • 8 p.m., Beall Hall

OREGON COMPOSERS FORUM

New music by UO composition students; Free

Wednesday, May 2 • 4 p.m., Beall Hall

KURT MEHLENBACHER, Composer

JOHN HEER, Composer

Senior Recital; Free

Wednesday, May 2 • 7:30 p.m., Collier House

MATTIA TUCKSEN, Tenor

Junior Recital; Free

Sat., May 5 • 9:30 a.m.-3:30 p.m., Beall Hall

LOW BRASS DAY

Featuring Peter Ellefson, trombone & euphonium; Free

Bring your horn! For more info contact Michael Grose at mgrose@uoregon.edu.

Saturday, May 5 • 4:30 p.m., Beall Hall

DANA HUTCHEON, Soprano

Senior Recital; Free

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107th Season, 105th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

3:00 p.m.

Sunday afternoon

April 29, 2007

THE FACULTY ARTIST SERIES

presents

OREGON WIND QUINTET

Nancy Andrew, flute

Amy Goeser Kolb, oboe

Wayne Bennett, clarinet

Steve Vacchi, bassoon

Lydia Van Dreef, horn

featuring

Alexandre Dossin, piano



UNIVERSITY OF OREGON

PROGRAM

- Quintet, Op. 10** (1929) Pavel Haas
(1899–1944)
Preludio
Preghiera
Ballo Eccentrico
Epilogo
- Le Tombeau de Couperin** (1917) Maurice Ravel
(1875–1937)
Prélude
Fugue (trans. Mason Jones)
Menuet
Rigaudon
- Quintet in E-flat, KV 452** (1784) Wolfgang Amadeus Mozart
for piano and winds (1756–1791)
Largo-Allegro moderato
Larghetto
Allegretto

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ABOUT TODAY'S ARTISTS

Nancy Andrew is assistant professor of flute at the University of Oregon. Previously on the faculties of the University of Arizona and Youngstown State University, she has performed with the New England Bach Festival, the Baltimore Opera, and the Erie Philharmonic. She has served as secretary for the National Flute Association and is program chair for the national convention in 2007. Dr. Andrew is executive director of the Marcel Moyse Society and has presented programs on Moyse for universities and flute organizations across the United States and in England, France, and Switzerland. She holds degrees from Peabody Conservatory, the State University of New York at Stony Brook, and the University of New Mexico.

Oboist **Amy Goeser Kolb** spent nearly ten years in Germany commissioning, premiering and recording new works written for Trio Akkobasso and Trio 335, of which she is a founding member. In addition to her duties as a member of the University of Oregon woodwind faculty, she performs with the Eugene Opera Orchestra and Oregon Bach Festival, and is a regular substitute player with the Eugene Symphony, Oregon Symphony, and Portland Opera. She holds degrees from the University of Wisconsin-Madison, The Cologne Conservatory, and The State University of New York at Stony Brook.

Wayne Bennett has been a member of the University of Oregon music faculty since 1978. He is principal clarinetist with the Sunriver Music Festival Orchestra and has also performed with the Oregon Bach Festival Orchestra and Eugene Symphony Orchestra. Prior to coming to Oregon he was a member of the Fort Wayne Philharmonic and the Indiana Chamber Orchestra. Dr. Bennett has presented clarinet master classes throughout Australia, Hong Kong, Canada, and the United States. He also serves as director of orchestral activities and conductor of the University of Oregon Symphony.

Bassoonist **Steve Vacchi** holds degrees from the Eastman School of Music, The Hartt School, and Louisiana State University. He has performed in twenty-three countries and recorded for nine commercial labels. A member of the Oregon Ballet Theatre, Eugene Opera Orchestra, Oregon Bach Festival, and the Cabrillo Festival of Contemporary Music, he has also performed with the Santa Fe ProMusica, Florida Orchestra, Rochester, Tulsa, and Rhode Island Philharmonics, and the Colorado, New Haven, Kansas City, Honolulu, Shanghai, Oregon, Baton Rouge, and Wichita Symphony Orchestras. Associate professor of bassoon at UO since 2000, Vacchi enjoys performing in a wide variety of contexts, from historical bassoons to the newest experimental music.

Lydia Van Dreel is assistant professor of horn at the University of Oregon. A current member of the Eugene Symphony, Van Dreel was previously co-principal horn of the Florida West Coast Symphony, where her duties encompassed not only orchestral horn playing but extensive chamber music and solo performances as well. Van Dreel spends her summers performing as a member of the Colorado Music Festival Orchestra in Boulder, where she has also been a featured soloist. In 2003, she was the second place winner in the professional division of the American Horn Competition. Van Dreel received the Master of Music degree from The Juilliard School and the Bachelor of Music degree from the University of Wisconsin-Madison.

Alexandre Dossin is an assistant professor of piano performance and piano literature at the University of Oregon School of Music. He received his D.M.A. from the University of Texas-Austin in 2001, and an M.F.A. from the Moscow Tchaikovsky Conservatory (Russia) in 1996. Dossin received the First Prize and the Special Prize at the 2003 Martha Argerich International Piano Competition in Buenos Aires, Argentina. Other awards include the Silver Medal and second Honorable Mention in the Maria Callas Grand Prix (Athens, Greece, 1996), Third Prize and Special Prize in the Mozart International Piano Competition (Salzburg, Austria, 1995). Dossin has performed in international festivals in Japan, Canada, United States, and Argentina. He has CDs released by Musicians Showcase Recording (2002), and Blue Griffin (*A Touch of Brazil*, 2005). Dossin's *Verdi-Liszt Paraphrases* CD will be released worldwide by Naxos in 2007 and included in the label's "Liszt Complete Piano Works" series