

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Sat., May 5 • 9:30 a.m.-6 p.m., Beall Hall & Room 186

LOW BRASS DAY

Featuring Peter Ellefson, trombone & euphonium. *Free*
Admission Bring your horn! For more info contact Michael Grose at mgrose@uoregon.edu.

Saturday, May 5 • 4:30 p.m., Beall Hall

DANA HUTCHEON, Soprano

Senior Recital; Free

Saturday, May 5 • 6:30 p.m., Beall Hall

MADELYN BANAHENE, Clarinet

Senior Recital; Free

Saturday, May 5 • 8 p.m., Room 198 Music

FUTURE MUSIC OREGON

UO Music Technology Program; \$7, \$5

Tuesday, May 8 • 8:15 p.m., Beall Hall

JULIE LAMBERT, Clarinet

Senior Recital; Free

Thursday, May 10 • 1 p.m., Beall Hall

STUDENT FORUM

Steve Larson & Guests

Multi-Piano Jazz



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Friday evening
May 4, 2007

LOS ANGELES PHILHARMONIC
ORCHESTRAL PERCUSSION MOCK AUDITION
LECTURE–DEMONSTRATION

CHRISTOPHER WHYTE, percussionist

This recital is presented in partial fulfillment of the requirements for the
Master of Music
in Percussion Performance

Christopher Whyte is a student of Charles Dowd

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107th Season, 109th program



UNIVERSITY OF OREGON

PRELIMINARY AUDITION (FIRST ROUND)

Snare Drum

Lieutenant Kijé Suite Sergei Prokofiev
Capriccio Espagnole Nikolai Rimsky-Korsakov

Xylophone

Porgy and Bess Overture George Gershwin
Appalachian Spring Suite Aaron Copland

Glockenspiel

The Sorcerer's Apprentice Paul Dukas
La Mer Claude Debussy

Tambourine

Prelude from Carmen Suite No. 1 Georges Bizet

Triangle

Symphony No. 4 in E minor, Op. 98 Johannes Brahms

Cymbals

Symphony No. 4 in F minor, Op. 36 Johannes Brahms
Night on Bald Mountain Modest Mussorgsky

Bass Drum

Le Sacre du Printemps Igor Stravinsky

Timpani

Symphony No. 9 Ludwig Van Beethoven
in D minor, Op. 125
Symphony No. 39 Wolfgang Amadeus Mozart
in E-flat Major, K. 543

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FINAL AUDITION (SECOND ROUND)

Snare Drum

Symphony No. 3 William Schuman
Scheherazade, Op. 35 Nikolai Rimsky-Korsakov

Xylophone

Polka from The Golden Age Dmitri Shostakovich
Colas Breugnon Overture Dmitri Kabalevsky

Glockenspiel

The Magic Flute Overture Wolfgang Amadeus Mozart
Pines of Rome Ottorino Respighi

Tambourine

Carneval Overture Antonin Dvorák
Danse Boheme from Carmen Suite No. 2 Georges Bizet

Triangle

Piano Concerto No. 1 Franz Liszt
in E-Flat Major, G. 124

Cymbals

Piano Concerto No. 2, Op. 18 Sergei Rachmaninoff
Romeo and Juliet Fantasy Overture Pytor Illych Tchaikovsky

Bass Drum

Symphony No. 3 in D minor Gustav Mahler

Timpani

Symphony No. 4 in F minor, Op. 36 Pytor Illych Tchaikovsky
Symphony No. 1 in C minor, Op. 68 Johannes Brahms

Solo Marimba

Fugue from Sonata No. 1 Johann Sebastian Bach
in G minor, BWV 1001
for solo violin

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